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A Choice Collection of Books printed before 1500 And an Italian Renaissance Manuscript



See No. 20

DAVIS & ORIOLI

(PROPRIETOR, J. I. DAVIS)

1, St. Martin's St., Wallingford, Berks

(And at 56 Maddox Street, London, W.1. Phone: Mayfair 5413)

ENGLAND

TELEPHONE: WALLINGFORD 2225

CABLES: AVORIOLOR, WALLINGFORD

A Foreword.

EVERYONE who is interested in the history of culture, or who is sensitive to the beauty of printing and illustration, must feel the attraction of books printed before 1500, in the first half-century of the discovery of printing. No class of book has been more exhaustively studied from every angle, and great public and private libraries have always regarded them as their greatest treasures and almost measured their importance by the number of them they owned. In spite of this, however, their price has risen less than any other kind of rare and desirable books and has hardly yet been affected by the present "boom."

If one looks back to the period between this and the last war, one sees that the great source of their supply were the impoverished monastic libraries of Austria, which were forced to sell them. Vast numbers of these were gathered together by an enterprising German speculator, who made two great collections, now both in American Public Libraries. By 1938 the supply was already exhausted, and we can assert quite confidently that except possibly for the stocks of two great American booksellers, there are very few on the market, and further, it seems to us in the highest degree unlikely that any great number can ever again become available for sale.

We have not classified the books under subjects, but many subjects are represented, including science, medicine, philosophy and literature, as well as books of pure typographic interest from the presses of such great printers as Schöffer, Jensen, Sweynheym and Pannhartz. There are also several woodcut books.

Finally, we wish to draw collectors' attention to the large number of books in their original stamped monastic bindings. For a critical collector it must always be a pleasure to own a book the external aspect of which has not been changed since it stood on the shelves of the monastery for which it was bound, and we feel that the same discrimination in price should be made for books in this condition as for English classics in original boards or French books in 18th century morocco.

We therefore hope that collectors and librarians will profit by this catalogue and realise that it is very unlikely that we shall ever again be able to issue another one devoted entirely to 15th century books.

A FINE ILLUMINATED RENAISSANCE MANUSCRIPT.

1 **SUETONIUS.** De Vita XII. Caesarum

£140

Illuminated MS. written on vellum in a fine humanistic script by a 15th century Italian scribe. There are 167 leaves with 31 lines to a page. The title is written in gold in capitals & the first page is surrounded by a white vine pattern border in gold & colours with the arms of the Muti family in lower border. At the beginning of each of the 12 books is a very fine initial letter in burnished gold with a white vine border round the left & lower margin, introducing grotesque birds, butterflies & insects. The vellum of the first page is a little browned & the border, especially on the inside, rather rubbed. Here & there there are some slight discolourations, but the whole of the remaining 12 beautiful decorations are in fresh condition. A really fine humanistic MS., regularly written in the best 15th century calligraphy & with unusual decoration. Very few such MSS. now exist in commerce. 4to. Measurement $10 \times 6\frac{3}{4}$ inches. Bound in 17th century calf, with the arms of a Cardinal of the Cibo family.

INCUNABULA.2 **ALBERTUS MAGNUS.** Compendium theologiae veritatis cum tabula Thomae Dorniberg. [Strassburg, Martin Schott, not before 1481] £16/16/-

Small folio. Gothic char. 144 ff., folios 1, 14, 15 and 144 blank. Very fine contemporary monastic binding of calf over oak boards, the sides divided into diagonal compartments containing stamps of stags and flowers, surrounded by a border of rosettes, old clasps, pen written title on lower edge and press mark on back, from the library of the Franciscan Convent of St. Anne at Bamberg, where it may well have been bound. The collation agrees with that of the Gesamtkatalog except that the index has been bound at the end. Very fine specimen of 15th century printing and book-binding, the back a little worn and one or two trifling worm-holes.

H.C. 435. B.M.C. I., 93. G.W. 606.

Enclosed in a case.

3 **ALBERTUS MAGNUS.** De secretis Mulierum cum commento. Vienna, Johannes Winterburg (ca. 1500) £15/15/-

4to. Half vellum. 38 leaves, the last blank. Gothic characters. Double columns. Two fine initial letters in white on black ground.

A rare edition of this famous work, usually ascribed to Albertus Magnus, but probably written by another author in the 13th century. The commentary is by Henricus of Saxony. It was frequently printed and of great influence throughout the Middle Ages and the Renaissance. It deals with cosmetics and contains much on obstetric medicine, generation, birth, etc.

The present edition is excessively rare, as are most of the early editions. No copy in any English Public Library. The G.K.W. records four copies only. This copy must originally have belonged to a scientist, as it contains on the last blank leaf some contemporary notes, giving definitions of vision, reflexion and refraction.

Hain 562. G.K.W. 765. Voullieme 2682. Langer-Dolf, p. 96 (dates the book wrongly between 1504-1506). Not in Denis. The only copy recorded in the U.S.A. is in the Army Medical Library.

4 **ALBOHAZEN HALI FILIUS ABENRAGEL,** Liber in judiciis astrorum. Venice, Ratdolt, 1485 £24

Folio. Old calf. 156 leaves. Gothic characters. Double columns. Woodcut initials throughout.

First and only 15th century edition of a rare work on astrology and astronomy, written by a distinguished Arabic astronomer (d. 1040), who lived in Spain and

Northern Africa. The book was translated by Juda Ben Moses from Arabic into Castilian, then from Castilian into Latin by Aegidius de Tebaldis. It deals very largely with horoscopes from constellations.

Some slight discolourations and a few manuscript notes in the margins, but in excellent condition throughout.

Hain 8349. B.M. Cat. V., 290. Klebs, *Incunabula Scientifica* 35, 1.

PUBLIC HEALTH IN THE 15TH CENTURY.

5 **ALEXANDER BENEDICTUS.** De observatione in pestilentia. Venice, Johannes and Gregorius de Gregoriis, 1493 £22/10/-

4to. Modern half calf. 28 leaves, the last blank. Roman characters. First edition.

Alexander Benedetti (1480-1525) was professor of medicine at Padua and is said to have been the founder of the celebrated anatomical theatre there. His present work deals with the plague and is of great interest because of the instructions the author gives for its prevention, e.g., he recommends isolation of the patients, disinfection of their clothes, etc., etc.

A fine tall copy. Extremely rare. Hain 807. B.M.C., V. 344. Proctor 4530. G.K.W. 864. Klebs-Droz, No. 6.

6 **ALLIACO** (Petrus de) Concordantia astronomiae cum theologia. Concordantia astronomica cum historica narratione. Augsborg, Erhard Ratdolt, 1490

Bound up with :—**LEOPOLDUS.** Compilatio de astrorum scientia. Augsborg, Erhard Ratdolt, 1489 £30

4to. Contemporary binding of oak boards, backed with stamped calf (repaired), one clasp missing.

I. 56 leaves. Gothic characters. Woodcut initial letters. With a full-page woodcut showing two astronomers in discussion, and the fine full-page printer's device printed in red and black. First Edition. Hain 834. B.M.C. II. 383. Schreiber 4932.

II. 110 leaves. With a full-page woodcut of a sphere and many large woodcuts showing astronomical figures, the signs of the zodiac, etc., and some horoscopes. First Edition. Hain 10042. B.M.C. II., 382. Schreiber 4493.

7 **ANDREA** (Johannes) Lectura abbreviata super arboribus consanguinitatis, affinitatis et cognationis spiritualis et legalis. (Leipzig, Konrad Kachelofen, not before 1498) £8/10/-

Folio. Brown morocco, gilt, by Ramage. 6 leaves. Gothic characters. Double columns. With two full-page and two half-page woodcuts showing the "Arbor Consanguinitatis." The two large cuts are in the form of a natural tree with branches, leaves and roots, while the two smaller ones are in the form of diagrams with connecting bands.

The author (d. 1348) was a famous canonist at Bologna and Padua.

Very fine, almost uncut copy. Hain 1024. G.K.W. 1716. Schreiber 3300-1. Very rare, only nine copies are recorded by the G.K.W. and none in England or America. The Huth copy with bookplate.

8 **ANTONINUS** (Florentinus) Trialogus super evangelio de duobus discipulis euntibus in Emaus. De conceptu mundi fratris Baptiste de Finaria Epistola de tribus essentialibus votis religionis. Venice, Johannes Emerich de Spira for L. A. Giunta, 1495 £14

8vo. Vellum. 150 leaves. Gothic characters. Double columns. Title and device printed in red. Printer's device white on black ground at end. A woodcut of the journey to Emaus on second leaf and a smaller cut three times repeated.

Besides the tracts by Antoninus the book contains works by Bernard of Clairvaux, Savonarola, and others. See reproduction inside back cover.

G.K.W. 2203. B.M.C. V., 540. Hain 1272 and 14361. Proctor 5498. Essling 939.

9 ARISTOPHANES. Comoediae novem. Venice, Aldus, 1498 £85

Folio. 18th century English red morocco. 348 pp., the last blank. Printed in Greek throughout except for the dedicatory epistle from Aldus. The first edition of Aristophanes edited by Musurus. Very fine copy. There are a few insignificant pin-sized worm-holes. Hain 1656. B.M.C. V., 559.

10 ARISTOTELES.—Caballus (Franciscus) De numero partium ac librorum physicae doctrinae Aristotelis. S.l.n.d. (Venice, Matteo Capcasa, ca. 1490) £15/15/-

Folio. New half vellum. 20 leaves. Roman characters. With large woodcut initial letter C on black ground at the beginning. A rare scientific text dealing with Aristotle's works on animals, also sections on medicine, anatomy, nutrition, etc., etc.

Copinger II, 1398. Proctor 4991.

B.M. Cat. V., 484. G.K.W. 5832. Klebs, Incun. Scient. 235, 1. Am Census C1 (two copies recorded in U.S.A.).

11 ASTESANUS DE AST, Summa de casibus conscientiae. (Strassburg, Johann Mentelin. Not after 1473) £30

Folio. Original binding of old sheepskin over oak boards, two original clasps. 432 leaves (f. 403, which is blank, is missing). Gothic characters. Double columns. An initial letter V at beginning painted with a praying monk, but the marginal decoration only designed, but not painted. Rubricated throughout. Headlines written in red and several lines of a title added in red at beginning.

Splendid copy of a magnificent typographic work.

G.K.W. 2750. Hain 1889. B.M. Cat. I., 56. Am Census A1028.

12 AUCTORITATES ARISTOTELIS et aliorum philosophorum. Bologna, Ugo, Rogerius, 1488 £10/10/-

4to. 19th century half calf. Gothic characters. 68 ff., the first blank. Printer's device. Very interesting mediaeval text, being a compendium of the philosophic and scientific doctrines of Aristotle, which occupy most of the book, and a few other philosophers at the end. Many editions of this book appeared in the 15th century, some differing in the text. Of this text only two editions appeared, the first issued at Treviso in 1476. It is a rare work in commerce.

H.C. 1930. Klebs 121, 2. B.M.C. VI., 808. G.K.W. 2834.

12A AUGUSTINUS DE ANCONA. Summa de potestate ecclesiastica. Augs-burg [Joh. Schussler], 1473 £35

Folio. Original monastic binding of red deer skin over oak boards, each of the covers having 5 engraved metal corners & centre bosses with brass clasp catches, one clasp retained. The skin of the back is a little worn, but the original stitching & bands are retained. Goth. char. 471 ff. (with an extra original blank leaf). After folio 151 there is a printed slip of 4 lines inserted containing a correction of the text, one of the earliest examples of this method of correction. The G.K.W. gives 6 settings of this slip. This is variant no. 4. A few of the MS. signatures have escaped the binder. A truly magnificent specimen of early printing & monastic binding, of which very few specimens now appear in commerce. Hain 960. B.M.C. II., 329. G.K.W. 3050.

13 AUGUSTINUS DE ANCONA. Summa de potestate ecclesiastica. Rome, In domo Francisci de Cinquinis, 1479 £20

4to. Wooden boards, stamped pigskin back. 328 leaves, the first blank. Gothic characters. 2 columns, 50 lines. No signatures, headlines or pagination.

First edition printed in Italy of this interesting work. Augustine de Ancona (1243-1328), an Augustine friar, was Court Chaplain to Charles II. and Robert of Naples. The present work deals with the relation of Papal and imperial power. The editor of the book is Paulus Bergomensis.

The book, which is finely printed in an unusual Gothic type, is a very rare specimen of a very small press, of which only 7-8 productions are known. Only two copies of this very rare book are in America.

Very fine copy.

G.K.W. 3052. Hain 962. Proctor 3611. B.M.C. IV., 72-77.

14 BALBUS (Johannes) Catholicon. Augsburg, Günther Zainer, 1469 £150

Large folio. 2 vols, bound in different bindings. Vol. I. is bound in a magnificent contemporary monastic binding of stamped pigskin over oak boards, with metal studs on sides (metal centre pieces and two clasps are missing); Vol. II. in contemporary stamped brown calf over oak boards, two clasps, metal bosses missing.

521 leaves (should be 522, f. 269, the first leaf in Vol. II. is missing). Gothic characters. Double columns, 49 lines. A fine initial letter P at the beginning painted in gold and colours, representing the author at his desk surrounded by scroll work, and 32 large initial letters throughout the book painted in four colours. These initial letters show continuously all the letters of the alphabet. Small initial letters rubricated in red throughout. Colophon printed in red. The initial letters of the first nine lines of this colophon form Zainer's Christian name, Guntherus.

The second dated edition of this famous mediaeval encyclopedia. It is at the same time the second of only two books printed in Augsburg with a full colophon before 1470.

In spite of the fact that the bindings of these two volumes are not uniform, they both have a note of ownership of the same monastery, St. Manx, in Austria, and both bindings are certainly contemporary with the book.

Apart from the missing leaf, the last leaf being mounted and its lower blank corner cut away, a really magnificent copy of this great typographical monument. The binding of the first volume is a masterpiece of early Gothic bookbinding. The stamps used for it are the same as those on the Eggestein Bible at Cambridge.

It is hardly necessary to emphasise the rarity of fully dated and signed books printed before 1470.—Only three copies are in America.

Hain 2255. B.M.C. II., 315. Proctor 1521. G.K.W. 3183.

15 BARTHOLOMOEUS ANGLICUS. [GLANVILLE]. El libro de proprietatibus rerum. Toulouse, Henricus Mayer, 1494 £85

Folio. Gothic char. 2 cols. 320 ff. Modern blind stamped morocco, gilt gauffered edges. 18 large woodcuts, one repeated and 2 smaller cuts. The subjects of these cuts are of great interest; they show the visit of a physician to his patient, a dissection, mining and dredging operations, varieties of birds and plants, the good and bad angels, etc. "The woodcuts are naively crude in design and cutting, but of some interest for the style which seems to indicate a Spanish craftsman."

The first Spanish edition of Glanville's great encyclopaedia of natural science. Typographically it is of the greatest interest, being the first book printed in the French provincial town of Toulouse. It was probably produced for export to the Spanish market. It is one of the most richly illustrated books of the period. The present copy has the title, containing only a shield and two lines of text in facsimile, the last

leaf is rather damaged and has a corner in pen facsimile, a few of the first leaves are soiled and two margins repaired, there are one or two smaller marginal repairs, in some cases affecting a letter or two of text. The margins of the last few leaves are repaired, one or two top margins are closely cut. Apart from these defects which we have carefully noted, the body of the book is in excellent condition.

G.K.W. 3424. Hain-Copinger-Reichling 2523.

- 16 **BASILIIUS MAGNUS.** De legendis libris gentilium latine ed. Leonardus Brunus Aretinus. S.l.n.d. (Nuremberg, Johannes Regiomontanus, ca. 1474) £20

4to. Bound in a piece from a 15th century musical manuscript over boards. 10 leaves. Roman characters. Two beautiful large initial letters white on black ground with interlace design. An interesting book often printed in the 15th century in which the author recommends the reading of classical texts. Beautifully printed on the private press of the famous scientist Regiomontanus and, as all productions from this press, very rare.

G.K.W. 3704. Hain 2683. Am. Census B237 (two copies only recorded).

- 17 **BASILIIUS MAGNUS.** Ad nepotes suos pulchrum opusculum quo legendi sint libri seculares maximeque poete et qui eorum refutandi. [Zwolle, Arnoldus Kempen, ca. 1500] £8/10/-

4to. Gothic characters. 8 ff. Half morocco. From a very rare Dutch press, the G.K.W. gives the date as 1502, while Pollechet, 1998, describing the only other known copy, places it at the end of the 15th century. Following the colophon is a note of ownership of a Cistercian Convent in Warmond, near Leyden, dated 1519. The text is an interesting one being Aretino's translation of Basil's treatise on reading secular books and especially the poets. Fine copy with initials in red and rubricated throughout.

G.K.W. III. 567. Pell 1998. Nijhoff-Kronenburg, No. 257.

- 18 (**BERENGARIUS DE LANDORA, O.Pr.**). Lumen Animae. Liber moralitatum magnarum rerum naturalium cum septem apparitionibus, necnon sanctorum doctorum, poetarum etiam ac oratorum auctoritatibus. Ed. Matthaeus Farinator, o. Carm. S.l.n.d. (Augsburg, Günther Zainer), 1477 £26

Folio. Contemporary monastic binding of stamped calf over oak boards, sides richly stamped in blind with Gothic bookstamps, two clasps missing, original title label and pressmark from the monastic library pasted on front cover. Binding a little rubbed in places and back a little worn. Gothic characters. 350 leaves, including two blanks. With three fine woodcut initial letters. Smaller initials painted in red. Rubricated throughout.

Second edition of a rare text mainly of scientific interest in which the author displays his knowledge of most of the scientific phenomena hitherto observed and draws from it moral deductions. There are two references to the magnet, many accounts of particular animals, the phenomena of light, fire, precious stones, etc., etc. Hain 10330. Proctor 1552. Am. Census F39. Early note of bequest inside front cover to the monastery at Lambach, dated 1499.

- 19 **BERNARDUS PARMENSIS** (or **BERNARDUS BOTTONUS**) Casus longi super quinque libros decretalium. Strassburg (Printer of the 1483 Jordanus de Quedlinburg), 1493 £18/18/-

Folio. Original monastic binding of calf over oak boards, front cover stamped in blind with flowers and leaves, back cover with fine Gothic ornamental bookstamps, skilfully rebaked in original style, one original clasp. Monastic library label on front cover a little torn.

Gothic characters. Double columns. Rubricated in red throughout. An extremely fine copy, with the original binding well preserved of this famous legal work. The only copy recorded in the U.S.A. is in the Library of Congress. Hain 2936. B.M. Cat. I., 143. G.K.W. 4102. Am. Census B398. Contemporary ownership entry of the Franciscan monastery at Amberg on first leaf.

- 20 **BERTHOLDUS.** *Horlogium devotionis circa vitam Christi.* (Basle, Johannes Amerbach, not after 1490)

Bound with: (THOMAS A KEMPIS). De vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarum actione. (Ibidem. Not after 1489) £80

8vo. *Original binding of sheepskin, monastic shelfmark on back. Two works bound together.*

I. 65 leaves. *Gothic characters. 30 lines. With 36 very fine woodcuts in outline within printed borders. The majority of these woodcuts are based on a series of woodcuts by the Erasmus master (about 1460). The woodcuts have the original touches of yellow colouring usually found in copies of this work. The impressions are fine. Hain 2992, 2990, 8928. Proctor 7635. G.K.W. 4175. Schreiber 3442. B.M. Cat. III., 753. Fairfax Murray Cat., No. 60. Pierpont Morgan Cat. 228.*

II. 72 leaves. *Gothic characters. Many letters painted in with yellow colour. B.M. Cat. III., 752. Hain 10992.*

An extremely fine copy in the original binding from the library of William Morris, with his bookplate. See reproduction on front cover.

- 21 **BIBLIA** cum postillis Nicolai de Lyra. (Nuremberg, Koberger, 1487) £8/10/-

Folio. Fine original monastic binding of stamped calf over oak boards, sides stamped in blind, the front cover with flowers, branches and acorns, the back cover with stamps of a mythological animal. The original Gothic metal pieces in the centre and the four corners preserved, the two clasps are missing.

Gothic characters. Text surrounded by commentary. Initials painted in red or blue, small initial letter painted in green on gold ground at beginning. With seven large woodcuts showing various aspects of the temple, and some other woodcuts, one of them being a fine fullpage one showing the Vision of Ezechiel. This is one part of this well-known edition of the Bible which was several times printed in the 15th century. The present volume contains the books of the Prophets from the Old Testament.

G.K.W. 4283/3. Hain 3167/3.

- 22 **BOETHIUS.** *De Consolatione Philosophiae.* Nuremberg, Anton Koberger, 1476 £30

Folio. English calf of the 18th century, gilt. 135 leaves (without the five blank leaves). Gothic characters. 1 and 2 columns. 34 and 47 lines. Rubricated in red throughout.

First edition to contain this commentary which has been attributed to St. Thomas Aquinas. It is now believed that its author may be Thomas Waleys. He may be either Waley, a Dominican (d. 1350) or Forz (d. 1310), also a Dominican, who later became a Cardinal. The D.N.B. who assign the commentary to both authors seem to be uncertain about several other of their works. In any case, whichever of these authors wrote the commentary, the interest to English scholarship is the same and this is the first edition of this commentary which was afterwards reprinted more than 30 times before 1500. The book itself is well known as one of the most popular mediaeval texts.

The text of *Boethius* in this edition is printed in long lines, separated by large intervals from each other and so giving for that period a peculiar typographical aspect. The commentary as well as the table is printed in double columns. It is certainly one of Koberger's finest impressions and a monumental specimen of early German printing. This copy is in perfect condition, with very large margins and adorned with two capital letters in red and blue as well as red rubrication throughout.

Hain-Copinger 3370. G.K.W. 4526. B.M.C. II., 413 (gives a wrong collation). Proctor 1971.

- 23 **BREYDENBACH** (Bernhard von) *Die heiligen reyssen gen Jerusalem.* Augsb-
burg, Anton Sorg, 1488 £45

Folio. Bound in a piece from a 15th century manuscript, with ties (the first leaf is missing). With two full page and six small woodcuts, all coloured. One of the fullpage woodcuts shows animals, including a unicorn, a camel and other exotic beasts. The smaller woodcuts mostly represent the various nationalities living in Palestine, such as Greeks, Jews, Abyssinians, Saracens, and others. This edition was issued without the large folding plans which are found in the later editions. The woodcuts first appeared in the 1486 edition.

A very rare edition in the German vernacular of this famous travel book, the first account of travels by a contemporary to be printed.—Some manuscript notes in the margins. Apart from the missing leaf, in good condition. Hain-Cop. 3960. B.M. Cat. II., 353. Klebs 220, 3. Am. Census B1063. Schreiber 3631.

- 24 **BURTIUS** (Nicolaus) *Carmen Saphycum ad inclitam Virginem Mariam summi tonantis matrem pudicissimam.* Bologna (Vincentius et fratres de Benedictis, not after 1497) £8/10/-

4to. 4 leaves. Roman characters. Loose in a folder.

Only two copies of this work are recorded by the *Gesamtkatalog*, which indicates that it was issued as a supplement to the same author's *Musarum Epitomia*. G.K.W. 5795. Hain-Cop. 4146.

- 25 **CACCIALUPIS** (Joh. Bapt. de) *De modo studentii in utroque jure, cum nominibus omnium scribentium in jure.*

And: **BRANDT** (Sebastian) *Expositiones sive declarationes omnium titulorum juris tam civilis quam canonici.* Basel, Michael Furter, 1500 £12/12/-

4to. New vellum. Gothic characters. Initial letters painted in red throughout. The first page has the title printed in red and fine large initial beautifully decorated, also printed in red.

Giov. Batt. Caccialupo was a learned lawyer at Siena. This work is an interesting handbook giving advice to the student of law, with lists of the legal books he should consult. It is edited by Seb. Brandt and there are a number of verses by him on verso of the first leaf addressed to Arnoldus zum Lufft in Basel. The second work is by Brandt himself and here in its second edition.

Hain 4209 (= 11476). B.M. Cat. III., 786. G.K.W. 5071. Am. Census B961 (three copies recorded in U.S.A.).

PUBLIC HEALTH IN THE 15TH CENTURY.

- 26 **CAPELLUTUS** (Rolandus) *De curatione pestiferorum apostematum.* [Rome, Stephan Planck, ca. 1487] £27/10/-

4to. Boards. 6 leaves. Roman characters. 33 lines. No headlines, signature or pagination.

This is one of the earliest printed books on the plague. Capellutus was a doctor, who lived at Parma and saw the outbreak of the plague in 1468. It is a good clinical

record of the epidemic, especially of the symptoms of the onset. He describes also the panic and the desolated condition of the town. This pamphlet was twice printed in Rome in or about 1475. Both these editions are extremely rare, as is the present one.

Very fine, tall copy, with some of the outer edges untrimmed.

Hain 4375. B.M.C. IV., 89. G.K.W. 6019. Proctor 3773. Klebs-Dro 38. Three copies are in the U.S.A., all in Public Libraries.

- 27 **CAVALCA** (Domenico) *Pungi lingua*. Florence, Nicolaus Laurentius [ca. 1476-1477] £18/18/-

Folio. Boards, calf back. 118 leaves, the last blank. Roman characters. 31 lines. No headlines or pagination.

Extremely rare edition of this interesting Italian classical text, written in the 14th century by a contemporary of Dante. It is one of the earliest books printed in Florence by a printer of German origin, and is printed in a very beautiful Roman type. On account of its type it is now placed before the earliest dated book of this printer (1477) by the B.M.C.

Apart from the lower blank corners of the first few leaves being a little frayed, a few stains and the first page being a little soiled, a good and very tall copy.

Only three copies in America. Hain-Copinger 4771. B.M.C. VI., 666. G.K.W. 6409. Proctor 6124.

- 28 **CAVALCA** (Domenico) *Pungi Linguae*. Venice, Baptista de Tortis, 1494 £14

4to. Boards. 80 leaves. Gothic characters. With a beautiful outline woodcut of the crucifixion on the title page. Library stamp, "Museo Cavaleri," on blank margin of title.

G.K.W. 6431. B.M.C. V., 328. Essling II., 212. Hain-Copinger 4776. Reichling 116. Only two copies recorded in the U.S.A.

- (12) 29 **CELSUS** (Aurelius Cornelius) *De Medicina*. Venice, Philippus Pincius for Benedictus Fontana, 1497 £24

Folio. Original limp vellum. Roman characters. 94 ff. On verso of last leaf, the large woodcut device of Fontana. This is the fourth edition of Celsus' great work. In spite of its importance, it was only 4 times printed in the 15th century and all editions are very rare. Very fine tall copy in original state.

H.C. 4838. B.M.C. V., 498.

- 30 **CELTES** (Conrad) *Ars Versificandi et carminum*. S.l.n.d. (Leipzig, Kachelofen, ca. 1486) £15/15/-

4to. Crushed green levant morocco, by Riviere, g.e. 24 leaves. Gothic characters.

First edition of the first published work by the famous German humanist. It deals with various arts of writing poetry and the metric systems of poetry. At the end are added a few laudatory poems addressed to humanists in Germany at the time. A fine copy. Very rare. Only 13 copies are known to the Gesamtkatalog. G.K.W. 6460. Cop. II., 1554.

- 31 **CHIROMANTIA**. Padua, Matthaeus Cerdonis, 1484 £58

Small 4to. Half calf. Gothic char. 26 ff. With 21 full-page woodcuts showing the lives of the bards. An extraordinary rare work on chiromancy & physiognomy based on the writings of Aristotle or pseudo-Aristotle. Important for the

study of mediaeval science & medicine. It must not be forgotten that at that period chiromancy was seriously studied & believed in by the most advanced thinkers of the period. Only 2 copies in U.S.A. according to the new census. H.C. 4974. B.M.C. VII., 922. G.W. 6635.

- 32 **CICERO** (Marcus Tullius) De Fato. Topica. Timaeus (with the commentary by Georgius Valla). Venice, Antonius de Strata, 1485 £10/10/-

Small folio. Contemporary wooden boards half covered with stamped pigskin, rebaked and a little wormed.

66 leaves. Roman characters. Text surrounded by commentary. First edition of text and commentary. A few insignificant worm-holes, but a fine copy.

Hain 5342, 5343. Proctor 4587. B.M.C. V., 294. G.K.W. 6908.

- 33 **DANTE**. Conivio. Florence, Francesco Bonnacorsi, 1490 £32/10/-
4to. Vellum. 90 leaves, 38 lines. Roman characters.

FIRST EDITION. Some very slight stains and some manuscript notes by contemporary owner, otherwise a very good copy.

Hain 5954. B.M.C. VI., 673.

- 34 **DANTE**. Divina Comedia (with the Commentary of Cristoforo Landine. Edited by Piero da Figino. Venice, Bern. Benalio with Matteo Capcasa, 1491 £6/10/-

Folio. 15th century calf. Rom. char. With an outline vignette illustration to each canto & a full-page woodcut to the Purgatorio and Paradiso. First edition of one of the most beautifully illustrated editions of Dante, & one of the most celebrated Venetian woodcut books. Unfortunately this copy lacks all before Canto 4 of the Inferno. A perfect copy would be worth about £100. Very fine state. Hain 5949. B.M.C. V., 373.

ONE OF THE EARLIEST PRINTED BOOKS ON BIOLOGY.

- 35 **DECEMBRIUS** (Candidus) De Genitura Hominis. [Rome, Stephan Planck, ca. 1495] £27/10/-

4to. Boards. 8 leaves, the last blank. 33 lines. Gothic characters.

Petrus Candidus Decembrius (1399-1477), a humanist scholar, was secretary to the Dukes of Milan and later of Pope Nicholas V. He translated a number of Greek works, Appian, Plato's Republic, Diodorus Siculus, also parts of Aristotle and Curtius Rufus (into Italian). The present remarkable treatise, which must be one of the earliest works on the subject to be printed, deals with conception, generation and the problems of human embryology, the supposed influence of moon and stars, monsters, etc.

The book is in fine condition and is obviously of the greatest rarity. Of the present edition three copies are recorded, all in public libraries. G.K.W. 8194. B.M.C. IV., 100. Proctor 3772. Pellechet 3195.

- 36 **DIONYSIUS CARTHUSIENSIS**. Aureum speculum animae peccatricis. (Leipzig), Arnoldus de Colonia, 1494 £8/10/-

4to. New boards. 22 leaves. Gothic characters. Rubricated throughout.

Hain-Cop. 14908. B.M. Cat. III., 644. Proctor 2997. Am. Census S576 (only one copy recorded in the U.S.A.).

- 37 **DUNS SCOTUS**. Quaestiones in IV. libros sententiarum. Venice, Johannes Herbort for Johannes de Colonia, Nicolas Jenson and others, 1481 £20

4to. 4 vols. Contemporary stamped calf over oak boards with clasps, backs a little repaired. Gothic characters. Double columns. Rubrications in red and blue. Printer's device in white on red ground at the end of each volume.

Third edition of Scotus's famous commentaries on the Sentences of Petrus Lombardus, the so-called *Opus Oxoniense*, completed about 1306 at Oxford, where Duns Scotus is said to have been a fellow of Merton College. The present edition, which is complete, is edited by Bartholomaeus Bellatus and Thomas Penketh, an English monk and philosopher, whose activity can be traced between 1478 and 1487 in England and Padua.

The present copy is absolutely complete (including all the blank leaves), and in fine condition. A complete set of this important mediaeval work, in contemporary uniform bindings, is of very great rarity.

Hain-Copinger 6418. B.M.C. V., 302 (the copy in the British Museum is imperfect). Pellechet 4453.

WITH TWO CONTEMPORARY DRAWINGS.

- 38 **DURANDUS** (Guilelmus) *Rationale divinorum officiorum*. Augsburg, Günther Zainer, 1470 £40

Folio. Old vellum.

Gothic characters. Double columns.

With two remarkable large drawings in the space left for the initials and other initials containing pen decorations. The drawings have considerable artistic merit. The index which was added to the book later is here in contemporary manuscript. At the beginning there is bound in a vellum document dated 1466. A magnificent specimen of early printing and decoration.

Hain 6472. B.M. Cat. II., 315. G.K.W. 9103. Am. Census D330.

- 39 **DURANDUS**. *Rationale Divinorum*. Strassburg (Printer of the 1483, Jordanus de Quedlinburg—George Husner), 1493 £15/15/-

Folio. Original monastic binding of calf over oak boards, fine Gothic ornamental borders stamped in blind on sides, two original clasps, binding a little rubbed, title "Rationale" stamped on front cover.

Gothic characters. Double columns.

Early ownership entry on first and second leaf.

Hain 6496. G.K.W. 9137. Am. Census D 360.

- 40 **EPISTOLAE GRAECAE**. Venice, Aldus, 1499 £10/10/-

4to. 404 pp., the blank leaves 86 and 404 missing. Russia rebacked. Printed in Greek throughout. The first edition of the Greek letter writers, genuine and suppositious, edited by Musurus and dedicated to Codrus the Bolognese humanist by Aldus. The authors are Basilius, Libanius, Chio, Aeschines, Isocrates, Phalaris, Brutus, Apollonius, Julianus Apostata. The title leaf is neatly mounted and inlaid, otherwise a fine copy, ruled in red throughout.

Hain *6659. B.M.C. V., 560. Renouard, p. 18.

A MASTERPIECE OF EARLY GREEK PRINTING.

- 41 **ETYMOLOGICUM MAGNUM GRAECUM**. Venice, Zacharias Callierges for Nicholaus Blastus & Anna Notaras, 1490 £70

Folio. Modern panelled pigskin, blind tooled in slip case. Printed throughout in Greek. 224 pp. With remarkable arabesque head-pieces and initial letters printed in red and modelled on Greek MSS. and devices of Callierges and Blastus at end. One of the masterpieces of Greek printing.

"On the artistic aspect of these books, all writers are agreed that for the splendour of their ornamentation and the beauty of their press-work, they stand in the very forefront of all books yet printed" (Proctor, *Printing of Greek*). Further he describes the elegiac poem of Mousonros, printed on the first page, "One of the most important documents in existence for the technical details of early types." It is a different work from the dictionary of Suidas and seems to be a substitute for the Greek Latin edition of this *Lexicon* which Blastus proposed to take in hand. Very large and fine copy.

Hain *6691. B.M.C. V., 580.

42 **EUSEBIUS.** *Historia ecclesiastica.* Mantua, Johannes Schallus, 1479
£15/15/-

Folio. Oak boards, pigskin back. 170 leaves. 34 lines to the full page. Roman characters. No signatures or headlines.

The colophon is in form of a distichon and shows as printer Joh. Schallus. Schallus (or Hirschfeld) was probably a German physician who set up one of the earliest presses in Mantua and became specially famous through his Hebrew type, which was at one time believed to be the first Hebrew typography. Proctor only lists 4 books of this press altogether. The present book is most beautifully printed in a fine Roman type. It is of great rarity. A fine tall copy.

Hain 6711. Proctor 6908. Pell 4638. B.M.C. IB., 30662.

Some insignificant round wormholes and inner corner of margins of last three leaves and first leaf slightly affected by damp, but a good copy in original condition. Painted German coat of arms on lower margin of first leaf.

42A **FABRICA** (Johannes de) *Declaratio indulgentiarum.* S.l.n.d. (Passau, Joh. Petri, ca. 1490)
£10/10/-

4to. Blue morocco, by Riviere. 10 leaves. Gothic characters. Third and rare impression of a tract by a Paris professor on a letter of Indulgence.

Hain 6880. Proctor 2847. *Am. Census* F17 (only one copy recorded in U.S.A.).

43 **FENESTELLA.** *De Romanorum magistratibus.* S.l.n.d. (Venice, Filippo di Pietro, ca. 1475)
£15/15/-

4to. Green levant morocco, by Riviere. 42 leaves. Roman characters. Initial letters painted in red. The second edition.

Hain 6958. Proctor 4262. B.M. Cat. V., 218. *Am. Census* F50.

44 **FENESTELLA** (L.) *De Romanorum Magistratibus.* [Venice, Maximus de Butricis, c. 1491]
£5/5/-

4to. Old boards. Rom. char. 22 ff. There was an issue of this book in which the tract of Fenestella is followed by that of Pomponius Loetus. In these copies, the verso of 22 is not blank as in our copy but contains a list of contents of the book. A rare press & a scarce book, not in the British Museum, which has the Loetus only. A few old notes. Hain 6957.

45 **FORTUNATIANUS.** *Artis Rhetoricae Libri IV.* [Venice, Christophorus de Pensis, 1495]
£8/8/-

4to. Old vellum. 63 leaves (including one blank, another blank leaf missing). 26 lines. Roman characters.

Pellechet 4888. Hain 7306. Some slight stains.

A rare Renaissance scholastic treatise, of which there were very few editions.

- 46 **GALLUS**, abbas de Aula Regia, O. Cist., *Malogranatum sive Dialogus inter patrem et filium de statu triplici: incipientium proficientium et perfectorum*. S.l.n.d. (Strassburg, Heinrich Eggestein, ca. 1474) £27/10/-

Folio. Bound in a piece of a 15th century musical manuscript (probably from a Missal). Gothic characters. Double columns. Rubricated in red throughout. 216 leaves (including one blank).

FIRST EDITION. *Gallus was Abbot of the monastery at Zbraslaw near Prague about 1370. A fine and very tall copy from the monastery of the Augustine friars at St. Nikola near Passau. Hain mentions a leaf with instructions for the rubricator which is not in this copy (nor in those described by B.M. Cat. I., 75 and Pellechet 4981). Hain 7449. Am. Census G44.*

- 47 **GESTA ROMANORUM** cum applicationibus moralisatis ac mysticis. (Strassburg, Printer of the 1483 *Jordanus de Quedlinburg* Georg Husner), 1499 £15/15/-

Folio. New half vellum.

Gothic characters. Double columns.

A very important early collection of tales and anecdotes, probably composed about 1300, and according to some suggestions written by an Englishman. It is an important sourcebook for Shakespeare, as the plot of the Merchant of Venice was taken from story 40. Chaucer, Spenser, Boccaccio and many others are indebted to this work as a source for their books. It is also one of the earliest childrens books printed and was used as such up to the 18th century.

A tall, practically uncut copy. One blank corner repaired and some leaves a little discoloured.

Hain 7751. B.M. Cat. I., 146. Am. Census G275.

- 48 **GORRIS** (Guil.) *Scotus pauperum super quattuor libris sententiarum*. S.l.n.d. [Lyons, Jo. Numeister for G. Balsarin, c. 1487] £10/10/-

4to. Contemporary English binding of stamped calf over oak boards, with metal clasp broken off. The author of this condensed compendium of Duns Scotus' commentary on the Sententiae of Petrus Lombardus was a Spaniard, a Franciscan, and Professor of theology at Toulouse. The book is printed in type called by Proctor "Balsarin type 1, identical with Numeister type 6 from Albi." Numeister was a wandering printer and his rare productions hail from Mainz, Albi, Lyons, and other towns. Title (2 lines) in facsimile. Not in Hain, Copinger, Reichling I., No. 197, with the erroneous assignation to a Cologne press, which he has corrected, in the General index in his Supplement to Lyon, Balsarin. Pell. 5281 mentions 3 copies, one imperfect. Not in Brit. Mus., no copy in America according to census. The only copy we can trace in any booksellers' catalogue was priced £85.

Early ownership entries on first leaf of Hopwood, bought at Norwich in 1606 and Roger Kenyon in 1641.

- 49 **GORRIS** (Guilelmus) *Scotus Pauperum vel abbreviatus in quo doctorum et Scoti opiniones in quatuor libris sententiarum compendiose elucidantur*. S.l.n.d. (Toulouse? 1486?) £10/10/-

4to. New boards, vellum back. 205 leaves (the last blank missing). Gothic characters. Double columns. Hain-Cop. 6456 attributes the book to Toulouse, but it seems to us to be more likely to be printed in Germany. It is otherwise unrecorded. Some blank corners and margins are repaired and there are a few discolourations here and there.

This book which contains a compendium in abbreviated form of the works of Duns Scotus was written by Guillermo Gorris, a Spaniard from Sarinea in Aragon, and it is dedicated to the Archbishop of Saragossa.

- 50 **GRATIANUS.** Decretum. Cum apparatu Bartholomaei Brixiensis. Basel, Michael Wenssler, 1482 £27/10/-

Folio. Original binding of brown calf over oak boards, sides richly decorated with fine Gothic stamps arranged in several broad borders, metal centre piece on front cover, one of the two clasps missing. Gothic characters. Text surrounded by commentary. At the end the fine printer's device with the two shields modelled on that of Fust and Schoeffer. A very decorative piece of printing, being printed in red and black throughout. The text is printed in black, all headlines, headings, initial letters, colophon and printer's marks are printed in red. Fine initial letter H painted in blue and green. Hain 7896. B.M. Cat. III., 728. Am. Census G333.

- 51 **GUIDO DE MONTE ROCHEN.** Manipulus curatorum officia sacerdotum. Strassburg (Martin Flach), 1493 £10/10/-

4to. Original monastic binding of stamped calf over oak boards, one clasp. Binding a little worn. 111 leaves. Gothic characters. Double columns. Hain-Cop. 8205. Am. Census G551. No copy in British Museum.

- 52 **GUILLERMUS** (Episcopus Parisiensis) Liber de Fide et Legibus. [Augsburg, Gunther Zainer, 1475-6] £22/10/-

Folio. Contemporary binding of oak boards, with vellum label of title and shelf mark on sides, newly rebacked with stamped pigskin. 140 ff., the first blank. Printed in Zainer's remarkable Roman type, which still shows traces of Gothic influence. The first and only 15th century edition of this mediaeval philosophical work, largely a commentary on the laws of the Old Testament. It contains amongst other matter a refutation of Mahomedanism. Very fine large unpressed copy with early ex-libris of a Nuremberg library. A trifling stain towards end.

This book is No. 10 in Zainer's 2nd advertisement. Hain mentions a copy with MS. date 1469. Hain *8317. B.M.C. II., 323.

- 53 **HAEDUS** (Petrus) Anterotica sive de Amoris Generibus Treviso. Gerardus de Flandria, 1492 £26

4to. Polished calf, double gilt borderline, gilt back, g.e., by Petit succ. de Simier. 104 leaves, the last blank. FIRST EDITION.

An interesting text written by the author for his nephew then studying at Padua University warning him of the dangers of love. It is written in form of a dialogue between Philermus (Antonius de Prato), Aemiliua Cymbriacus and Haedus himself. The first book tells of the dangers and ill consequences of love, the second advises how to avoid its danger, and in the third the author speaks of the superiority of the love of God over all earthly passions.—The book is a typographic masterpiece printed in a most beautiful Roman type with a fine fount of capital letters. A fine tall copy. An early ownership entry with date 1494 on titlepage. Hain 8343. Proctor 6507. B.M. Cat. VI., 885. Am. Census H1.

- 54 **HERULUS** (Burnardus, Cardinal of Spoleto) Oratio in Funere Cardinalis Spoletani. [Rome, Johannes Bulle after 2 April, 1479, the date of Cardinal Eruli's death] £12/12/-

4to. Goth char. 6 pp. Full levant morocco. A book of great interest to English collectors. The type used by Bulle is practically identical with that used by Lettou at his first press in England. This has given rise to many interesting speculations. The few books printed by Bulle are extremely rare. There is for instance no specimen of this press in the Newberry library.

Hain 12022 (?), B.M.C. IV., 79.

- 55 HIEROCLES.**—*Commentaria in aureos versus Pythagorae.* Rome, Johannes Besicken & Sigismundus Mayer, 1493 £8/10/-

4to, *Half calf*, by Thouvenin. *Roman character.* 64 pp., the first blank. The second book issued from this press. The translation is by Joannes Aurispa & dedicated to Pope Nicolas V. It is a philosophical & partly scientific work that greatly influenced Renaissance thought. Fine copy. Hain *8547. B.M.C. IV., 139. Klebs 516-3.

- 56 HIERONYMUS.** *Aureola ex floribus S. Hieronymi contexta.* [Rome, Stephan Planck, c. 1481] £6/10/-

Small 4to. Old boards. Goth. char. 48 ff. the first & last blank. A favourite mediaeval book, being an anthology of St. Jerome's greatest writings. Very fine large copy. Hain 8587. B.M.C. IV., 89.

- 57 HUMBERTUS DE ROMANIS** (O. Pr.) *Auslegung über den gantzen Prediger Orden nach S. Augustus Regel.* [Ulm, Conrad Dinckmut, c. 1488] £32

Folio. Vellum. Large & small Gothic char. 206 ff. The only edition of a most interesting text giving the rules for Dominican nuns. It deals with the intimate details of their life, including such subjects as washing, food, sickness, suppression of vice, etc. The author was the 5th General of the Dominicans. Like all 15th century texts in modern European Languages, it is very rare & important linguistically. Fine copy, with the Buxheim monastery stamp. Hain 9030. B.M.C. II., 536.

- 58 IMITATIO CHRISTI.** Joannes Gerson *De imitatione Christi et de Contemptu Mundi in Vulgari Sermonem.* Venice, Bartolomeo di Zane da Portesio, 1491 £15/15/-

Roman characters. 76 ff.

Bound with:—**ANTONINUS** : *Confessionale volgare.* (Specchio de coscienza). Libretto della dottrina Cristiana. Venice, Raynoldus de Novimagio, 1479

Roman characters. 72 ff., the first blank.

2 works in 1 vol. Contemporary Venetian binding of oak boards with leather back, clasps missing. Both works are very rare especially the Italian translation of the Imitation. Some very slight stains, but in fine contemporary state.

H.C. 9129. B.M.C. V., 431 and H.C.R. 1223. B.M.C. V., 255. G.W. 2160.

- 59 INSTITORIS** (Henr.) *Epistola contra quendam conciliis tam archiepiscopum videlicet Crainensem.* S.l.n.d. (Nuremberg, Printer of the St. Rochus Legend, ca. 1482) £26

4to. Boards, covered with a leaf from a 15th century musical manuscript. 8 leaves, one of which is blank. Printed in an unusual Gothic type. The author of this rare pamphlet is Heinrich Kraemer, who wrote the famous *Malleus Malleficarum*. It is a curious tract directed against the adventurer Andreas Zamometic, a Croat by birth, and Archbishop of a region in what is to-day Albania. In 1482—under the name of Cardinal de San Sisto—he attempted to constitute a council in Basle to which he invited Pope Sixtus IV. He committed suicide in Basle in 1484. Printed at a very rare press from which only one other book was issued according to the B.M. catalogue. Hain 9235. B.M. Cat. II., 466. No copy in the U.S.A.

On the verso of the last blank leaf is the blind impression of a woodcut block which was probably pressed against this copy during the time it was printed.

- 60 ISOCRATES.** *Oratio ad Nicoclem regem.* S.l.n.d. (Venice, Petrus de Plasiis, Cremonensis, Bartholomaeus de Blavis and Andreas Torresanus de Asula, ca. 1480) £14

4to. *Red levant morocco, by Riviere. Nine leaves, the first blank missing. Roman characters. Probably the first separate edition. Copinger 3328a. B.M. Cat. V., 268. Am. Census I185 (two copies recorded in U.S.A.).*

THE FIRST BOOK ON GHOSTS.

- 61 **JACOBUS DE CLUSA.** *De animabus e corporibus exutis.* (Nuremberg, Georg Stuchs, ca. 1497) £15/15/-

4to. *New boards. 18 leaves (including the last blank). Rubricated. Initial letters painted in red.*

Although several times printed in the 15th century, this is a very rare text. It is one of the first—if not the first—books printed dealing with the subject of ghosts and apparitions. A few round wormholes, but a good copy. Hain 9345. B.M. Cat. II., 471. Am. Census f24 (two copies only recorded in the U.S.A.).

- 62 **JOHANNES CHRYSOSTOMUS.** *Sermones (and other tracts).* (Cologne, Ulrich Zell, ca. 1475) £20

Folio. Half vellum. 81 leaves (the last blank missing). Gothic characters. Double columns. Initial letters painted in red throughout. Rubricated.

Hain 5041. B.M. Cat. I., 194. Am. Census f269.

- 63 **JOHANNES DE TAMBACO.** *Consolatorium Theologicum.* Paris, Georg Mittelhus, 1493 £8/10/-

8vo. Polished calf. Gothic char., with chapter headings in Roman. 112ff., the last blank. Rare as are most of the dated 15th century Parisian books. Fine copy from the Inglis library. Hain 15238. Proctor 8112.

- 64 **JOHANNES DE VERDENA.** *Sermones Dominicales cum expositionibus evangeliorum sive Dormi secure de tempore et de sanctis.* (Ulm, Zainer, ca. 1478) £25

Folio. Fine original monastic binding of dark calf over oak boards, sides richly decorated with Gothic ornaments and borders stamped in blind, two clasps. 134 leaves. Gothic characters. Initial letter painted in red.

Probably the first edition of this well known text which was frequently printed in the 15th century.—Book and binding in very fine state. Leaves from a 15th century medical(?) manuscript have been pasted inside the covers.

No copy in the British Museum. Hain 15969. Am. Census f421 (3 copies recorded).

- 65 **JUSTINUS.** *Epitomae.* Venice, Filippo de Pietro, 1479 £5/10/-

Folio. Oak boards, vellum back, two clasps missing. 102 leaves. Roman characters. The sixth edition. Hain-Copinger 9651. B.M. Cat. V., 221. Proctor 4274. The first leaf is somewhat defective and repaired affecting a few letters of text, last leaf mounted and seven outer blank margins strengthened, otherwise a sound and unusually tall copy.

- 66 **LEO MAGNUS.** *Sermones.* Rome, Conrad Sweynheym & Arnold Pannartz, 1470 £85

Folio. 18th century Italian calf, leather of one cover a little wormed. Roman characters. 134 ff., the first blank. Editio princeps. A magnificent specimen of the first Roman press in really fine state.

H.C. 10011. B.M.C. IV., 11.

- 67 LEO MAGNUS PAPA.** Sermones et Epistolae. Rome, J. Ph. de Lignanime, (ca. 1470) £40
Folio. Vellum. 158 leaves, first and last (blank) missing. 35 lines to the full page. No signatures, paginations or headlines. Roman characters. Rubricated in red throughout. The book, including the preface, is a reprint of the 1470 edition printed by Sweynheym and Pannhartz. It is interesting to note that Lignanime was the first native Italian printer. A few small round wormholes in last few leaves, some insignificant stains, but a fine tall copy. Very rare.
 Hain 10010. Proctor 3401. B.M.C. IV., 29.
- 68 LEONARDUS DE UTINO.** Sermones aurei de sanctis. (Strassburg, Martin Schott, ca. 1483) £12/12/-
Folio. Original monastic binding of stamped calf over oak boards, a little rubbed and rebaked, one clasp. 360 leaves. Gothic characters. One of the earliest books printed by Martin Schott in a fine and characteristic Gothic type. Early entries on first two leaves. Hain-Cop. 16126. B.M. Cat. I., 93. Am. Census L141.
- 69 LIBELLUS** de modo confitendi et poenitendi. Deventer (Richard Paffraet), 1488 £22/10/-
4to. New boards. 25 leaves (the last blank missing). Gothic characters. Initial letter at beginning painted in blue. Inner margins of first few leaves strengthened. Some early manuscript notes on titlepage. Ownership entry of the Benedictine monastery at Trier.
 Hain 11499. Campbell 1135. Am. Census M658 (only one copy in U.S.A.).
- 70 LUCIAN.** Dialogi Graece. Florence, Franciscus de Alopa, 1496 £65
Folio. 19th century vellum. 264 pp., wanting the first & last blanks. Printed in Greek throughout. Editio princeps of Lucian & one of the rarest of the Greek classics printed in the 15th century. No copy has been sold in England by auction since 1914. The present copy is one of those which has had added a printed title of the Philostratus issued by Giunta in 1517, with the addition of the words, "Luciani opera." Presumably in this year Giunta had a stock of the book & was preparing to reissue it with Philostratus. The present copy was in the possession of a Spanish monastery & the Inquisition has censored one page KK111, which is lightly scored over in ink but is not illegible. There are numerous notes by a contemporary scholar at the beginning of book. Inscription of ownership & Inquisition mark on title-page & reverse. A few insignificant stains. Hain-Copinger 10258. B.M.C. VI., 667.
- 71 LULL** (Raimundus) Questiones dubitabiles super quattuor libris sententiarum cum questionibus solutivis Magistri Thome Attrabatensis. Lyons [Engelhart Schultes], 1491 £36
4to. Brown levant morocco. Gothic characters. 124 ff., the last blank. Very rare first and only 15th century edition of a most interesting text. It is a series of questions on theological, medical and scientific questions, put to the great Catalan philosopher with his answers. Ff. 109-123 contain the 50 questions of Thomas of Arras, of whom nothing appears to be known. The book is printed at a rare press in Lyons, the total output of which appears to be 4 books. There is no copy of this book in the British Museum and only 3 in the U.S.A., one defective, according to the Census.
 Hain 10324. Copinger II., 5827. Proctor 8639.

- 72 MAGISTER** (Martinus) Quaestiones Morales de Fortitudine. Paris, W. Hopyl, 1489 £15/15/-

Folio. Contemporary oak boards, back a little torn, two clasps missing. 147 leaves. Roman characters. Double columns. Fine large printer's device at end. A very slight dampstain on a few leaves at the end, but a fine copy.

Hain-Cop. 10458. Proctor 8128.

- 73 MAIUS** (Junianus) De priscorum proprietate verborum. Treviso, Bernardus de Colonia, 1477. £30

Folio. Gothic char. 2 vols. 330 pp. Contemporary binding of oak boards, covered with stamped pigskin, the stamps consisting of acorns, foliage and rosettes and the words "Maria"; brass corners and catches and remains of clasps. The first book from this press which in all produced three books. The second edition of this great dictionary compiled by a humanist of the school of Pontanus and first printed at Naples by Moravus in 1475.

*A particularly beautiful copy, rubricated throughout, large pen initial in blue and black at beginning of text and painted arms of the Benedictine Abbey of Weissenau in the lower margin. A perfect specimen of 15th century printing and binding. Hain *10540. B.M.C. VI., 892.*

- 74 MANDEVILLE** (Johannes) Tractato de le piu maravegliose cosse e piu notabile che se trovano in le parte del mondo. Milan, Petrus de Corneno, 1480 £20

4to. 19th century green morocco, g.e. 104 leaves (should be 114, the last 10 leaves are missing).

First Italian edition of this famous travel book. The book is of the utmost rarity, and we are therefore offering it even with some missing leaves, as complete copies would be practically unprocurable and of very great value. It is the first book from this press which only produced four books altogether. The British Museum copy of this book is imperfect, lacking the first leaf.

Hain 10652. B.M. Cat. VI., 758. Am. Census M146.

First leaf mounted, otherwise excellent and tall copy from the Fairfax Murray collection, with bookplate.

- 75 MARCHESINUS.** Mamotrectus super Bibliam. Venice, P. Franciscus Heilbrun et Nicolaus de Francfordia, 1478 £4/10/-

4to. Old vellum, a little defective at back. 256 leaves (should be 260 leaves, this copy lacks the first leaf, which is blank, and ff. 251, 259 and 260). Rubrications in red and blue throughout. Double columns. Gothic characters. A few stains in the margins. Some old manuscript notes. The copy in the British Museum is also imperfect. B.M. Cat. V., 194.

- 76 MARTINUS POLONUS.** Margarita decreti seu tabula Martiniana decreti. Strassburg (Printer of the Jordanus de Quedlinburg = Georg Husner), 1486 £20

Folio. Original monastic binding of calf over oak boards, front cover stamped in blind with a design of leaves and branches, back with fine Gothic bookstamps of a mythological animal and flower designs, two clasps missing. Gothic characters. Double columns. A few initials painted in red. Rubricated throughout.

Fourth edition of an interesting text frequently printed in the 15th century. It is an etymological dictionary and of great interest to the student of the period for the detailed explanations and examples it gives for the words. Medicine, Law, Daemonology, Insanity, and many other interesting subjects are dealt with. Two copies recorded in the U.S.A., one in the Library of Congress, the other in possession of a bookseller. A very fine copy.

Hain-Cop. 10843. Proctor 607. B.M. Cat. I., 135.

- 77 **MARTINUS POLONUS.** Margarita Decreti seu tabula Martiniana decreti. Strassburg [George Husner], 1499 £12/12/-

Folio. Very fine monastic binding of stamped calf over oak boards, with the title of the book impressed in blind in large Gothic characters at the top of the outside upper cover. Brass catches & clasps. Gothic char. 2 cols. 106 ff., the last blank. In pristine condition. Hain 10851. B.M.C. I., 162.

- 78 **MAXIMILIAN I.,** Emperor of Germany. [Ordnung des heiligen römischen Reichs] Hernach volgt dye verschreibung : so des / Reichs Regiments hilff vnd ordnung hal- / ben : auff dem Reichstag zu Augsburg be / schlossen unnd auffgericht ist. [Sept. 10, 1500]. [Nürnberg, 1500] £6/6/-

Sm. folio. Old marbled boards. Gothic letter. 32 unnumbered leaves, including first and last blanks. 46 long lines, signatures A.D6, E-F4. Two intricate pen-work initials, chapter-marks, initial strokes and underlines. Undescribed edition—a variant of Hain 12065 and Proctor 3925.

- 79 **MEDER** (Johannes) Quadragesimale novum de filio prodigo. Basle, M. Furter, 1495 £22/10/-

8vo. Goth. char. 224 pp. 19th century English blue morocco, line tooled. With a magnificent series of 18 full-page woodcuts (2 repeated), illustrating these sermons on the history of the Prodigal Son. First edition of one of the most important of the Basle woodcut books. The table is missing at the end but all the woodcuts and text are present. Signatures c and e are inverted. Some very slight worming, otherwise a fine copy. Hain 13628. B.M.C. III., 783. Muther 469. See reproduction inside back cover.

- 80 **MESUE** (Johannes) Opera cum expositione Mundini super Canones universales ac etiam cum expositione Christophori de Honestis in antidotarium ejusdem. Additiones Petri Apponi. Additiones Francisci de pedemontium. Antidotarium Nicolai cum expositione Platearii. Tractatus quid pro quo, Tractatus de sinonimis . . . Compendium aromatorium Saladini. Johannes de Sancto Amando super antidotarium Nicolai. Venice, Johannes et Gregorius de Gregoriis, 1497 £30

Folio. In a fine Gothic binding of pigskin, stamped in blind with ornaments and borders, over oak boards, two clasps. 372 leaves. Printer's device and numerous woodcut initial letters. Gothic characters. Double columns.

The present edition contains all Mesue's works and in addition a number of commentaries and additions by various authors. Of Mesue's *Antidotarium Neuburger* says: "This work stands out as the canon of the apothecary's art in the West, and throughout the Middle Ages was held in the highest esteem. Mesue was looked upon as *pharmacopoeorum evangelista*." The *Additiones* by Petrus of Abano deal mainly with diseases of the digestive tract. The most interesting of the books added to Mesue's own works is the *Antidotarium Nicholai Salernitani*. This is the basis of all future pharmacopoeias. It was compiled by a member of the School of Salerno at the beginning of the 12th century. There are 139 complex prescriptions in alphabetical order, many new Eastren drugs and a table of weights and measures. The *Glossae* to this work are written by Matthaeus Platearius, another member of the Salernitan School and not less famous. For further information see Choulant 284, 351, 355. Schelenz 279, 306, 312.

Apart from some wormholes and a slight tear in the title-page a very fine copy in its original monastic binding. Two early owners' entries of monasteries on the title. Hain 11112. Proctor 4557. B.M.C. V., 350 (lacking one leaf).

THE FIRST BOOK ON HERALDRY.

- 81 **MEXIA** (Fernando) Libro intulado nobilario perfectamente copilado e ordenado por el onrrado Cavallero Fernan Mexia. Seville, Pedro Brun & Juan Gentil, 1492 £145

Small folio. Original limp vellum. Goth. char., 96 ff., in double columns. Towards the end of the book there are seven pages with remarkable woodcuts in the text & margins showing coats of arms, shields, armour & flags. Some chapter headings are in red & there are fine initial letters. A very rare work, probably the earliest treatise on nobility & heraldry written in a modern language. It deals with the rights & duties of kings, nobles & knights in general in the first two parts, while the third & last part deals with questions of the right to bear arms & details of heraldry. Some old writing on title & verso. A very fine copy. Hain 11132. Haebler 411. Proctor 9545.

- 83 **MISSALE AD USUM SARUM.** Venice, Johannes Hamman for Fredericus Egmont, 1494 £12/12/-

77 pages from this extraordinarily rare Sarum missal printed in Venice. These pages are used as end-papers & fly leaves in 3 volumes of a copy of the Bible with De Lyra's commentaries printed in Basle in 1501 by Froben. The book is a folio & is bound in contemporary Oxford binding of stamped calf over oak boards, one of which is cracked. There are some contemporary notes & the signature of Thomas Myddleton. A remarkable feature of these fragments is that they are in the original sheets as they came from the printer & have not been cut up. They include two most beautiful woodcuts, one repeated twice, the other three times, as well as the title in red, which is a little defective. Most of the pages are in good condition but some are a little defective.

Hain-Cop. 11422. B.M.C. V., 426. Weale 1390.

- 84 **MISSALE** ad usum insignis ecclesie Trajectensis. Paris, Johannes Higmanus (and Wolfgang Hopylius), 1497 £135

Folio. Half vellum. 248 leaves. Gothic characters. Double columns. Printed in red and black throughout. Musical notation. Some large initial letters painted in blue, green and red with border decorations in the same colours, other initials in red and blue. With a fine large woodcut of a priest at the Altar on the titlepage. This woodcut is repeated on the leaf after the Canon, where the whole page is surrounded by a woodcut border of flowers and exotic birds, another fine woodcut of the Resurrection on f. 73 and two other woodcuts. The most remarkable feature of the book is the magnificent fullpage woodcut of the Crucifixion before the Canon. It is one of the finest examples of the art of the French woodcutters of the 15th century. It is surrounded by a narrow woodcut border. The woodcut is most beautifully coloured by a contemporary artist, who has used red and blue colours in the robes of Maria and St. John, most beautifully set off against the green of the hills in the background, while for the roofs of the houses in the town and a further background of hills another shade of blue has been most effectively used. All other woodcuts in the book, with the exception of the woodcut on the titlepage, have been coloured by the same artist. The book is of the greatest rarity. Only five editions of the Utrecht Missal are recorded by Weale-Bohatta in the 15th century. Three of them are undated, this is the only dated one. We cannot trace copies of the book in commerce in recent years. Only one copy is in the United States in the Pierpont Morgan library. A fine, tall copy. Bookplate of Six van Hillegom.

Hain-Cop. 11434. Weale-Bohatta 1554. Am. Census M620. See reproduction on back cover.

85 **MONTE DELLA ORAZIONE.** Venice, Otinus (de Luna) Papiensis, 1500
£30

4to. *New vellum.* 36 leaves. *Roman characters.* With a very beautiful full-page woodcut on the first page showing a monk kneeling being visited by an angel with the words "*humanum dico*" on a band in his hand. God the Father depicted in the upper part of the picture sending down the dove, the whole set on the slope of a hill with a church and trees in the background. An insignificant stain on blank margin of titlepage and some pages of text a little discoloured. The woodcut was once used before in the 1493 edition of the same text.

Hain 11577. Essling 729. Am. Census M729. See reproduction on p. 23.

86 **OROSIUS** (Paulus) *Historiae* [edited by Aeneas Vulpes]. Vicenza, Hermannus Liechtenstein, N.D. [not after 1475]

Folio. *Roman char.* 100 ff.

According to the British Museum catalogue the earliest book printed by Liechtenstein, as it is without signatures. Hain 12099. B.M.C. VII., 1035.

Bound with:—**EUSEBIUS.** *Chronicon.* Milan, Philippus de Lavagnia, N.D., 1475-76
£30

Folio. *Roman char.* 209 ff. the last blank. 1st edition of this famous chronicle printed in a beautiful Roman type. Hain 6716. B.M.C. VI., 703.

The two works in one volume. 18th century English panelled calf, joints a little worn. It is interesting to note that the colophon of each work is in verse. The first work has one elaborate pen initial & the capitals in red & blue throughout. The first leaf of the Orosius is mounted with some very slight repairs. There are a few round wormholes in the last few leaves of the Eusebius, otherwise fine copies. Michael Wodhall's copy with note of purchase, 1784.

FROM THE BUCHSHEIM LIBRARY WITH THE EARLIEST EX-LIBRIS.

87 **PARALDUS** (Guilelmus) *Sermones dominicales ex epistolis et evangeliiis atque de sanctis.* Tübingen, Johann Otmar for Fr. Meynberger, 1499
£68

Folio. Original monastic binding of white pigskin over oak boards, sides stamped with fine Gothic bookstamps (palmleaves, eagle, face of Christ, acorns), two original clasps. Title written on back and monastic library stamp. 390 leaves, including one blank. Initials painted in red, rubricated throughout. Gothic characters. Double columns. On the title several distichs by Bebelius, dated 1498 and some more verses by him on sig. aa 1 b.

On the flyleaf there is the famous bookplate of Hildebrand Brandenburg from Biberach showing an angel holding in front of him a shield with a white ox (painted in grey, green, red and blue colours). The lower margin is very slightly cut affecting only the most remote outer corner of the line of the angel's robe. On the same leaf in contemporary manuscript the contents of the book and a note of several lines saying that this book belonged to the monastery of Buchsheim near Memmingen and was given by its member Hildebrand Brandenburg. This bookplate is the earliest printed ex-libris known. The volume also bears the bookplate of J. W. Six. Stamp of the Buchsheim library on first leaf. Pieces of 10th century manuscripts have been used in the binding. Hain 8323. B.M. Cat. III., 702. Proctor 3230. Am. Census P78.

A perfect example of a 15th century book in its original monastic condition.

88 **PAULUS DE SANCTA MARIA.** *Dialogus qui vocatur Scrutinium Scripturarum.* Mainz, Peter Schoeffer, 1478
£45

Small folio. Gothic character. 218 pp., leaves 72 and 218, with blank, are missing. Early 19th century red morocco. The incipit and colophon with Schoeffer's



See No. 85.

device are printed in red. A beautiful specimen of the work of the first printer in magnificent state, with initial letters and rubrications in red. The inner margins of six leaves are very neatly repaired. There are only 3 copies in the U.S.A. according to Census. Hain 10786. B.M.C. I., 34.

- 89 **PAVINIS** (Johannes Franciscus) Oratio in laudem S. Leopoldi habita die XII. kal. decembris 1484. S.l.n.d. (Rome, Eucharius Silber, 1484). £20

4to. In a folder. 12 leaves. Roman characters. Leopold III. Margrave of Austria (1073-1136) was canonised in 1485, and the author of this work assisted at the canonisation.

A 15th century book in remarkable condition. It is in the original sheets ready for binding, unopened at the top and uncut at the sides and at the bottom.

Hain-Reichling 12534. B.M. Cat. IV., 105. Proctor 3810. Am. Census P211 (only two copies recorded in U.S.A.).

- 89A **PETRUS HISPANUS**. Commentum emendatum et correctum in primum et quartum tractatus Parvorum Logicalium Petri Hispanie et super tractatibus Marsilii (ab Inghen) de suppositionibus, amplicationibus, appellationibus et consequentis Hagenau. Heinrich Gran, 1495 £12/12/-

4to. Half calf. 216 leaves, the last blank. Gothic characters.

The author was "a Portuguese philosopher, physician, zoologist, one of the greatest logicians and psychologists of the 13th century." The present work on logic was one of the most popular books of the 15th century. Hain 8708. B.M. Cat. III., 683. Am. Census J208 (only one copy recorded in the U.S.A.).

- 90 **PETRUS HISPANUS**. Duodecim tractatus philosophici. Tübingen (Johann Otmar), 1500

And :—**ARMANDUS DE BELLOVISU**. De declaratione difficilium terminorum tam theologicalium quam philosophiae ac logicae. Cologne, H. Quentell, 1499 £25

4to. Two works bound together in contemporary monastic binding of white pigskin over oak boards, stamped in blind with stamps of vines, palmleaves and the Lamb within a geometrical design. Binding slightly wormed. Flyleaves from an early vellum manuscript.

I. 56 leaves, the last blank. Gothic characters. Rubricated throughout. With three curious geometrical woodcuts to illustrate philosophical conceptions of the author. The date is misprinted 1005, this should be 1500. There was no printer at Tuebingen in 1505, so it could not be altered to that date. The blank space under the colophon is filled with nine lines from a sentence not belonging to this book, printed apparently in error. Not recorded, except in Steiff, Tuebingen, no. 11.

II. 110 leaves, the last blank. Gothic characters. Rubricated throughout. With a large woodcut of a teacher and pupils on titlepage. Apart from the textual interest of this book, which contains an explanation of difficult philosophical and scientific terms, the book is of some interest typographically, as it has been produced by two different type setters (see the detailed account in Voullieme, p. 54).—The face of the teacher on the woodcut has been very slightly scribbled on with ink.—G.K.W. 2503. Hain 1795. Schreiber V., 3360. B.M. Cat. I., 291. No copy in U.S.A. according to Census.

- 92 **PEYRREUT** (Johannes) Exercitia veteris artis quae sunt Isagoge Porphyrii Praedicamenta Aristotelis cum duobus libris Perihermenias eiusdem. Nuremberg, Friedr. Creussner, 1494 £25

4to. New half vellum. With a large woodcut on titlepage showing an angel holding the coat of arms of Nuremberg and a fine initial letter I. Gothic characters.

174 leaves, the last blank. *An extraordinarily rare Aristotelian commentary of which only two editions were printed in the 15th century. We can find nothing about the author.*

Hain 12424. Schreiber 4935. Not in the Brit. Museum. Am. Census P111 (only two copies recorded in the U.S.A.).

Titlepage a little soiled and a few round wormholes.

- 93 **PIUS II.** (Pope, Aeneas Sylvius Piccolomini) *Historia Rerum ubique gestarum.* Venice, Johann of Cologne & Johann Manthen of Gherretzheim, 1477 £24

Folio. Roman characters. 106 ff., the first blank. Modern vellum with ties. First edition of this work by the learned humanist Pope, Pius II., and the only edition printed in the 15th century. It is an unfinished geographical and historical description of Asia, dealing only with Asia Minor. Typographically the book is a beautiful specimen of one of the earliest Venetian presses, closely resembling that of Jenson. Very fine, tall and clean copy.

Hain *257. B.M.C. V., 233.

THE EARLIEST PRINTED WORK ON COOKERY.

- 94 **PLATINA.** *De honesta voluptate.* Venice, Laurentius Presbyterus d'Aquila and Sibyllinus Umber, 1475 £60

4to. Old vellum. 94 leaves.

First dated edition of the first modern Cookery book, and the only book issued from this press.

The copy is rather a small one and an old owner has pasted in some woodcut initial letters in the spaces left blank for the illuminator, but an excellent copy.

Hain 13051. B.M.C. V., 239.

- 95 **PLUTARCH.** *Vitae Parallelae.* Venice, Nicolaus Jenson, 1479 £105

Folio. Old vellum. 2 vols bound in one. 233 leaves (the first blank is missing). Roman characters. An excellent tall and clean copy. Hain 13127. Proctor 4113.

Numerous contemporary manuscript notes in the margins. Library stamp Museo Cavalieri on first leaf.

- 96 **POGGIO** (Francesco) *Historia Fiorentina tradotta di latino in lingua fiorentina.* Venice, Jacopo de Rossi Gallo (Jacques Le Rouge), 1476 £22/10/-

Folio. Old vellum, gilt bookstamp showing a fox sitting on a crown on back of binding. 116 leaves (the last blank leaf has been pasted on to the blank verso of the preceding page). Roman characters.

First edition of this famous Chronicle of the history of Florence by one of the leading humanist scholars of the Renaissance and of great importance for the study of the history of the period. The last few leaves have some repairs in the inner blank margins, but a fine tall copy.

Hain 13172. B.M. Cat. V., 215. Am. Census P800.

AN UNKNOWN INCUNABLE.

- 97 **PSALMS.** *I sette Salmi penitenziali. (In ottava rima).* Brescia (Baptista Farfengo, about 1495) £25

4to. Gothic characters. 4 leaves, 2 col., 35-36 lines.

Begins Fol. A1: Io chiamo e pgo al mio eterno dio . . . Ends Fol. A4 verso, line 24: ne mai non sentira leterno ardore. || Laus Deo || Joannes dictus Florentinus || Impressum brixie. ||

Undescribed.

The type is a plain Gothic measuring 76 mm., and in view of the indication "*Impressum Brixie*" this can with some confidence be assigned to the press of Baptista Farfengo at Brescia.

The interesting and mysterious point about the colophon however are the words: JOANNES DICTUS FLORENTINUS. For other editions of this text, compare for instance Reichling 1334, where another, Venice, edition also ending with the same words is described. The same name in the same form and equally without any further explanatory qualification is found in a number of other incunabula.

Among the dozen or so impressions bearing this puzzling name, there is the COLUMBUS LETTER of Giuliano Dati, see G.K.D.W. 8001. Brit. Mus. Cat. VII., 1126. With regard to this very rare book, of which a copy is in the N.Y.P.L., not only has the mystery of the Johannes dictus Florentinus so far remained unsolved, but even the printer of it remained unknown. The G.D.K.W. as well as the Brit. Mus. can do no better than call it "*Italy Unknown Press.*" It would seem to me that the coming to light of these "*Sette Salmi*" with their "*Impressum Brixie*" might help to solve this one little problem, and that the printer of the Dati Columbus letter which is also printed in a 76 mm. Gothic, would appear to be also B. Farfengo at Brescia.

Who was this Johannes dictus Florentinus? He was certainly neither the author nor the printer, perhaps a corrector or a publisher? Whatever the solution, this unique little impression might prove of service in solving the riddle of this JOANNES DICTUS FLORENTINUS.

98 PSALTERIUM CISTERCIENSE. (Paris, Ulrich Gering and B. Rembolt, ca. 1500?) £10/10/-

Folio. Contemporary panelled calf over wooden boards, rebaked, six brass corner pieces, two bosses, two catches, two clasps missing. Enclosed in a cloth case.

Gothic letter. Printed in red and black, with fine woodcut initial letters and musical notation complete with the notes of the chants. According to a note by a previous owner, J. M. Falkner, the Calendar appears to be printed in Gering and Rembolt's type 12 and some of the initials seem to be from their set (Haebler).

As to whether this book was printed before or after 1500 we have not been able to determine. Bohatta (*Bib. Liturgica*) only records two fifteenth century psalters, both of 8vo size. The British Museum possesses no 16th century Cistercian psalter, so that the present book, whenever printed, would seem to be unique. In any case it was printed not long after 1500 and almost certainly in France. Wants ff. 1-3 (title and 2 leaves of calendar) and f. 208 (blank?), otherwise a fine copy. Entirely unrecorded.

99 QUINTILIAN. *Institutiones oratoriae.* Milan, Antonius Zarotus, 1476 £40

Folio. Old russia, rebaked. Roman characters. 206 ff. The second dated edition of Quintilian, printed by Zarotus in one of the finest 15th century Roman types. It is a very rare book of which no copy has occurred for sale by auction for the last 20 years. Very fine copy with a few notes in a beautiful humanistic hand.

Hain *13648. B.M.C. VI., 713.

100 QUINTUS CURTIUS. *La Historia d'Alexandro Magno in vulgare da P. Candido.* Florence, Apud Sanctum Jacobum de Ripoli, 1478 £40

Folio. Roman char. 166 pp. Modern brown levant morocco. The first translation of Quintus Curtius' history of Alexander the Great into any European language. The translation is by Petrus Candidus Decembrius. It is of course a work which had a profound influence on mediaeval poets and romance writers. The present book was printed in the convent of Ripoli in the suburbs of Florence, where

the third press at Florence, after that of Cennini and Johannes Petri, was established in 1476. All the books of this press are as rare as they are beautiful. Very fine copy.

Hain 5888. B.M.C. VI., p. 622.

- 101 **REGIOMONTANUS.** Epitoma in Almagestum Ptolemaei. Venice, Joh. Hammann, 1496 £65

Small folio. Old calf, rebacked. 108 leaves, the last blank.

Titlepage printed in woodcut, a superb fullpage woodcut within a black ground border, showing Ptolemy and Regiomontanus with an armillary sphere. Numerous woodcut initials and woodcut diagrams in the margins.

An important book in the early history of science, as it marks the re-introduction of ancient Greek astronomy into the modern world. A new translation of Ptolemy's Greek text had been undertaken by Peurbach at the request of Cardinal Bessarion, but Peurbach died before completing the task, which was then finished by his pupil, Regiomontanus. A fine tall copy with the marginal diagrams untouched.

Hain 13806. B.M. Cat. V., 427.

- 102 **REGIOMONTANUS** (Johannes) Tabulae directionum profectionumque. Augsburg, Erhard Ratdolt, 1490 £8/10/-

4to. Goth. char. 141 ff. Old paste boards. Ratdolt's full-page device printed in red on last leaf. Fine woodcut initial letters. First & only 15th century edition of a series of astronomical tables compiled by the great Mathematician Johann Müller of Königsberg. Some copies are found with a further 16 leaves at end containing the "tabella sinus recti." This was probably issued later as it is described under a separate number by Hain.

One of the British Museum copies has not this section included. Very fine copy. Only one copy in U.S.A. according to Census. Hain *13801. Klebs 8341. B.M.C. II., 383.

- 103 **(REUCHLIN** (Johannes)] Vocabularius breuiloquus. Strassburg (Printer of the Jordanus de Quedlinburg), 1495 £15/15/-

Folio. In the original binding of stamped calf over oak boards, geometrical centre design and the stamped border of the stag hunt on sides and title, "Breviloquus" stamped on front cover, binding a little rubbed and back cover slightly defective. Two clasps missing. Gothic characters. Double columns.

Rare edition of this important legal vocabulary, also of some interest for the medical collector for the articles on medicine, plague, etc. The fine original binding on the whole well preserved. B.M. Cat. I., 144. Copinger II., 6298. Two copies are now in the U.S.A.

- 104 **ROLEUINCK** (W.) Fasciculus Temporum. Venice, E. Ratdolt, 1485 £12/12/-

Folio. Old vellum, with the cipher of the Collegium Germanicum & Ungaricum & arms of Gregory XIII. on back. Goth. char. 8 unnumbered + 66 numbered ff. Many small woodcut views of towns, including one of the earliest views of Venice. A fine edition of this early picture chronicle. The cuts have been touched in colour by a contemporary owner & there is a striking illuminated border in gold & colour around first page of text. On the blank recto of folio 1 an early owner has written in ink, the title of the book, & the ink has slightly corroded the paper. Very large & fine copy. Hain *6935. B.M.C. V., 290. Redgrave 52.

- 105 **S. AMBROSE.** Tractatus qui dicitur pastoralis. Paris, J. Barbier, [c. 1500] £3/3/-

Small 8vo. Calf. Gothic letter. 8 leaves, woodcut initial. On title: Tractatus Stissimi Ambrosij qui dicitur pastoralis. | In fine: Impressum parisiis. Per Johanem barbier.

■ Though the book has certainly the appearance of a 15th century book, it is completely unrecorded by all bibliographers of Incunabula. Jean Barbier is generally known to have printed from 1502 to 1506 in Paris, though he produced a *Sarum Missal* at Westminster in 1498. The present unrecorded work, if not printed before 1500, would certainly have been printed not later than 1502.

106 **ST. AUGUSTINUS.** *De Civitate Dei.* Rome, Sweynheym & Pannhartz, 1470 £150

Folio. Dark brown pigskin, gilt title on back, red edges (by Zaehnsdorf). 292 leaves, including two blank leaves (lacking the two last blank leaves). Roman characters.

The second edition of *St. Augustine* printed by Sweynheym & Pannhartz and the third dated edition of the book. It is one of the finest books issued from their press. A very tall copy with a few manuscript notes by a contemporary owner. The initials are supplied by hand in red. There are some very light dampstains on the extreme outer margins and one or two brown stains in the book, but the copy can justly be described as a fine one. It is entirely unwashed. Following the colophon there is an interesting note stating that the book was given to Matthaeus Pamoleus in 1487 and on the first blank leaf is a note saying that this book was left by Matheus Pamoleus and his brothers to the Church of St. Andrea in Levanto in the year 1493. Hain-Cop. 2049. G.K.W. 2876. B.M. Cat. IV., 10. Am. Census A1091.

107 **ST. AUGUSTINE.** *De Civitate Dei.* Venice, Nicolas Jenson, 1475 £45

Folio. 18th century Italian vellum. Gothic char. 2 columns. 306 ff., of which four are blanks. A beautiful specimen of Jenson's press & interesting as containing the name of the printer Nicolaus Jenson Gallicus. This is the beginning of the title-page, which did not come into general use until after 1500. A very clean tall & fine copy with an illuminated capital letter in silver, green, blue & mauve at beginning of text, with floral decorations in the margin. Other capitals & rubrications in red & blue throughout the book. Hain 2051. G.W. 2879. B.M.C. V., p. 175.

108 **ST. BERNARD.** *Meditationes de interiori homine.* S.l.n.d. [Augsburg, Anton Sorg, c. 1475] £12/12/-

Small folio. Bound in fragment of early musical MS. Goth. char. 23 ff. First edition of this favourite mediaeval text, many times reprinted in the 15th century.

The *Gesamtkatalog* ascribes it to the pseudo-Bernardus. Besides the text mentioned at the beginning, it contains tracts "*De bona conscientia & de miseria vitae.*" Very fine copy with initials in red & rubricated throughout. Hain *2880. B.M.C. II., 342. G.W. 4023.

109 **ST. BERNARD.** *Epistolae.* (Strassburg, Heinrich Eggestein, ca. 1475) £20

Folio. New half calf. Gothic characters. Double columns. Rubricated throughout in red.

FIRST EDITION.

Hain 2870. G.K.W. 3923. Am. Census B330.

110 **ST. BONAVENTURA** (O.F.M.) *De castitate et munditia sacerdotum et ceterorum altaris ministrorum.* Leipzig, Konrad Kachelofen, 1498 £10/10/-

4to. New half vellum. 34 leaves. Gothic characters. Double columns. Some old manuscript notes in the margins.

G.K.W. 4716. Hain 3504 = 11641. Reichling IV., p. 153. B.M. Cat. III., 628. Am. Census B776. (Three copies recorded in U.S.A.).

- 111 **ST. BONAVENTURA** (?). *De mundicia continentia et castitate sacerdotum*. (Paris, Jean Philippe for Jean Petit, after February, 1498) £10/10/-

8vo. *Red morocco*, by Riviere. 39 leaves (the last blank missing). Gothic characters. With Jean Petit's fine full page printer's device on title showing a lion and a leopard supporting a shield with the publisher's initials under a tree. Some copies of this edition were issued for Denis Roce and bear his device.

G.K.W. 4717. Pellechet 2609. *Am. Census* B777 (only two copies in the U.S.A., of which only one is of the present issue).

- 112 **ST. CYPRIANUS**. *Epistolae*. Venice, Wendelin de Speyer, 1471 £30

Folio. Old stamped calf over oak board, rather worn and rebaked. 184 leaves, the last two blank. 38 lines. Roman characters.

A magnificent example from the first printing press in Venice. Apart from a few slight stains here and there, a very fine and tall copy.

Hain 5897. B.M.C. V., 159.

- 113 **ST. JEROME**. *Vita del Glorioso Sancto Hieronymo*. Treviso, Michel Manzolus, 1478 £14/10/-

Small 4to. Early 19th century Italian boards, leather back. Roman characters. 86 ff. An important early Italian text, written, as Gamba says, "*con antica simplicità*," and like all books of this period in the Italian language, of considerable rarity. It is from the second press in Treviso. Apart from slight soiling of a few pages, a fine copy from the Manzoni collection.

H.C.R. 8642. B.M.C. VI., 887.

- 114 **SALOMON ET MARCOLPHUS**. *Collationes quas dicuntur fecisse mutuo rex Salomon et Marcolphus facie deformis et turpissimus*. (Deventer, Jacobus de Breda, ca. 1490) £22/10/-

4to. New half vellum. 10 leaves. Gothic characters.

Hain 14249 (only nine leaves). Proctor 9063. *Am. Census* S96 (one copy only recorded in U.S.A.). Not in Campbell.

AN UNRECORDED INCUNABLE.

- 115 **SANTA MARIA PERPETUA**. (Rome, Euch. Silber, ca. 1498) £22/10/-

Small 8vo. New half vellum. 8 leaves. Roman characters. With a beautiful woodcut on the titlepage showing the Virgin with the infant Jesus in the glory.

Unknown to all bibliographers.

- 116 **SAVONAROLA** (G.) *Operetta della oratione mentale*. [Florence, Bart. di Libri, c. 1496] £10/10/-

Small 4to. Half calf. Roman char. 12 ff. With two beautiful outline Florentine woodcuts on title & verso of last leaf, that on the title is in facsimile. The large woodcut on last leaf represents Christ in the Garden of Gethsemane & is one of the masterpieces of Florentine illustration. Very rare edition, not seen by Kristeller. B.M.C. VI., 658. Copinger (Reichling) 5290. Audin 97. *Am. Census* S215.

- 117 **SAVONAROLA** (Gir.) *Copia d'una Epistola, laquale manda a Magdalena Contessa della Mirandola*. S.l.n.d. (Florence, Lor. Morgiani, 1495) £10/10/-

4to. New boards. 4 leaves. Audin 108. Reichling I., p. 189. Proctor 6400. *Am. Census* S175.

This is the issue with signatures and the last line beginning "*ria*."

A MEDICAL INCUNABLE REFERRING TO DENTISTRY.

- 118 **SAVONAROLA** (Johannes Michael) *Practica in medicina*. Venice, Bonetus Locatellus for Octavianus Scotus, 1497

Bound with :—The same. *Canonica*. De Febribus. De pulsibus. De urinis. De egestionibus. De omnibus Italie balneis. De vermibus. Ibidem, 1498

£42/10/-

Folio. Contemporary monastic binding of stamped pigskin over oak boards, two of the four clasps missing. Two books bound together : 6 ll., 275 ff. ; 1 leaf, 142 ff. Gothic characters. Double columns. With the printer's device at the end of each book and many woodcut initial letters throughout.

This volume contains the medical works of Joh. Savonarola (1390?-1462), professor of medicine at Padua and Ferrara. He was the grandfather of the celebrated Girolamo Savonarola, the preacher and religious reformer.

The first book contains the *Practica*, a remarkable work which contained in one volume the author's system of medicine, his observations and the results of his reading, being modelled on Avicenna's Canon. It contains the following parts : I., On the duties of the physician, his demeanour at the bedside, etc. ; II., On the "sex res non naturales" (mainly on food and nutrition, on sleep, exercise, baths, etc.) ; III., On cooking for the invalid ; IV., On pharmacodynamics ; V., On medicaments from the three Kingdoms, drugs and their use ; VI., Special pathology and therapeutics (this is the largest part of the book). Dentistry is very extensively dealt with in chapter VII. of this last book. (See Sudhoff's account, p. 139/40).

A few insignificant wormholes at the end and a very slight dampstain on the lower blank margin of some leaves, but in excellent preservation in its original monastic binding.

Hain Cop. 14484 and 14489. Proctor 5080 and 5094. B.M.C. V., 448 and 451.

- 118A **SCHADEL** (Hartmann) *Das Buch der Chroniken und Geschichten*. Augsburg, Johann Schönsberger, 1500

£15/15/-

Folio. Contemporary stamped pigskin over oak boards. Marks of clasps. Goth. char. 331 ff. With hundreds of woodcut views of towns, historical personages & scenes, some full-page & others in the text, taken from the 1497 edition of the Nuremberg chronicle, one of the most richly illustrated & popular books of the 15th century. The woodcut map of Germany found in some copies before the register is not inserted. The title-page a little browned, a few tears in the blank margins repaired, but on the whole a sound copy in original monastic binding. Hain 14512. B.M.C. II., 375.

- 119 **SENECA**. *Epistolae*. Rome, Arnold Pannhartz, 1475

£35

Small folio. Contemporary stamped calf over oak boards, rebacked. 179 leaves, the last blank missing. Roman characters. 36 lines.

First dated edition of the Epistles of Seneca from the press of the first printer in Italy.

Hain-Cop. 1460. Proctor 3525. B.M.C. IV., 61.

An insignificant wormhole in the margin of first leaf. Otherwise an excellent copy.

- 120 **SENECA** (Lucius Annaeus) *Liber de moribus in quo vitae mores enarrat*. S.l.n.d. (Rome, Johann Gensberg, ca. 1474)

£12/12/-

4to. New vellum. 4 leaves. Roman characters.

Reichling 322. Proctor 3514 (wrongly attributed to Schurener). No copy in the Brit. Museum. Am. Census C350 (two copies only).

121 **SEQUENTIAE** cum optimo commento. Basle (Michael Furter), 1497 £12

4to. Mottled calf, gilt. 110 leaves. Gothic characters. Text surrounded by commentary. With Furter's fine printer's device at end and a beautiful full-page woodcut of the Crucifixion on the title page. This woodcut was first published in the 1491 "Postilla" by Furter and is here repeated.

The text is a collection of sentences with very detailed commentaries, and is of considerable interest for the history of mediaeval Latin poetry and liturgy.

The book is extremely rare. It is unknown to Hain and not recorded by Muther or Hind. No copies in the British Museum, Bodleian, Pierpoint Morgan or Fairfax Murray libraries. Two copies are recorded in America (one in the possession of a bookseller). The sale of only one copy is recorded by Max Saunders.

Copinger 5380. Schreiber V., 5243.

122 **SERVIUS** (Maurus) Commentarius in Bucolica (Georgica, Aeneidem) Virgillii. Strassburg, The "R" Printer (not after 1471) £40

Folio. Old vellum. 182 leaves (the first blank). Roman characters. Double columns. Text rubricated throughout in red and blue. There are 15 fine painted and illuminated initial letters and the first page has painted and illuminated borders on the upper and lower margins.

Probably the third edition of the celebrated commentary on Virgil by Servius, a scholar living in the latter half of the fourth century. The commentary is of value for the wealth of geographical, historical and mythological learning which it displays. Servius appears as one of the characters in Macrobius's *Saturnalia*.

The first blank leaf is a little repaired and the painted border on the top margin of the first leaf is a little defective, six blank upper corners repaired and a few slight dampstains, but an excellent copy of an imposing monument of early printing. The present copy once belonged to Pierre Pithou, a celebrated French writer on jurisprudence (1539-96), whose autograph it bears on the first leaf.

Hain 14703. B.M.C. I., 60. Proctor 244.

123 **SILVATICUS** (Matthaeus) Opus Pandectarum Medicinae. Venice, Bonetus Locatellus for Octavianus Scotus, 1498 £24

Folio. Contemporary oak boards with stamped pigskin back, the front cover a little damaged by worms, two clasps. 182 leaves. Printer's device, many woodcut initial letters throughout. Gothic characters. Double columns.

Silvaticus (d. 1342) was physician to King Robert of Naples and lived later at Salerno, where he cultivated a botanic garden. His present work is a great medical dictionary, explaining Greek, Arabic and Latin medical expressions.

"*Silvaticus* boldly undertook to collect 'ex omnibus antiquorum libris' a pandect, a general universal dictionary, a treatise containing in alphabetical order chiefly names of drugs in Arabic and Latin. No other work of the period contains such an array of names, chiefly Arabic. To the more important drugs special sections are devoted, extending over from one to four pages. The Arabic word is given first, then the Greek and Latin equivalents, then a description of the drug, and then the uses as given by Serapion, Dioscorides, Galen, Avicenna, Mesue and others."—OSLER.

Apart from the damage to the binding an excellent copy. With an old bookplate of the monastic library where this copy comes from.

Hain 15202. Proctor 5085. B.M.C. V., 449. (The copy in the British Museum lacks the title).

124 **SIMONETA** (Giovanni) Historia delle Cose fatte da Francesco Sforza, tradotta in lingua fiorentina da Christophoro Landino. Milan, Antonius Zarotus, 1490 £15

Folio. Old calf, rebaked. 202 leaves (including two blanks). Roman characters.

Rare first Italian edition of this interesting chronicle containing the description of the life and actions of the Francesco Sforza, Duke of Milan (1401-1466) and an important source book for Renaissance history.—Some initial letters painted in gold and colours at a later period. The outer blank margins of the first 14 leaves have been renewed, otherwise in good condition.

Hain-Cop. 14756. Proctor 5828. B.M. Cat., VI., 721. Am. Census S482.

- 125 **SOLINUS.** *De Situ Orbis et memorabilibus mundi.* Venice, Nicolas Jenson, 1473 £78

Small folio. Old red morocco, gilt, ornamental borders, gilt back, g.e.

67 leaves (one of the three blank leaves is missing). Roman characters. 33 lines. No headlines, signatures or pagination. Blank spaces with guide letters left open for capital letters.

First dated edition of this famous work on geography. It is printed in Jenson's beautiful Roman type. A very fine copy of this rare book from the Pembroke library.

Hain 14877. B.M. Cat. V., 173. Proctor 4089.

- 126 **STATUTA** *provincialia Moguntina Vetera et Nova.* (Reutlingen, Michel Greff, ca. 1482) £30

Small folio. Old calf, a little rubbed. 50 leaves (the first and last blank leaves are missing). Gothic characters. Initial letters painted in red.

Rare edition of the Statutes of Mainz.

Hain 15040. B.M. Cat. 88, 578. Am. Census S665.

- 127 **STELLA CLERICORUM.** Deventer, Richard Paffraet, 1494 £22/10/-
4to. New half vellum. 16 leaves, the last blank. Gothic characters. Initial letters painted in red.

Hain 15079. Campbell 1610. Am. Census S693 (two copies recorded in U.S.A.).

AN UNRECORDED INCUNABLE.

- 128 **STILUS ROMANAE** *curiae.* S.l.n.d. (Rome, Silber, ca. 1490) £20
4to. Brown levant morocco, by Riviere. 10 leaves. Gothic characters.
Completely unknown to all bibliographers. An interesting legal manual of procedure to appellants to the Roman Curia.

A 15TH CENTURY SCHOOLBOOK WITH A FAMOUS WOODCUT.

- 129 **SULPITIUS** (Johannes) *Opus grammaticum s. de octo partibus orationis.* S.l.n.d. (Venice, Christophorus de Pensis, ca. 1493) £21
4to. Old vellum. 64 leaves.

Roman characters. With a fine large woodcut showing a teacher in an open hall with his pupils and the word "Silentium." Many small woodcut initial letters throughout. A very rare edition of this important Renaissance schoolbook. The inner blank margins of a number of leaves have been repaired, otherwise a good tall copy. Only described by Reichling II., 745. Essling I., 2, 696. Not in the British Museum. Am. Census S744 (two copies recorded in the U.S.A.).

- 130 **SUMMENHART** (Conrad) *Septipertitum opus de contractibus pro foro conscientiae atque theologico.* Hagenau, Heinrich Gran for Johann Rynmann, 1500 £25

Folio. In a fine original Gothic binding of light brown calf over oak boards, richly decorated with Gothic ornaments, with the two original metal clasps and four original wooden cornerpieces on the lower cover. In fine state of preservation.

434 leaves, including one blank. Gothic characters. Double columns. Initials painted in red. Rubricated.)

First edition of an important and rare legal text. The author, professor at Tuebingen from 1465-1511, treats of the law of contract in all its aspects, based on the law of usury. The book is of great interest not only for the student of the history of law, but also from the point of view of economics, as the questions of company law, property, bills of exchange and related subjects are dealt with.

The copy is in very fine condition.

Hain-Cop. 15179. B.M. Cat. II., 688. Am. Census S764. Early ownership entry on first leaf from the monastery at Eberhardskluse (in the Diocese of Trier). Two leaves from an early Hebrew manuscript on vellum have been used as endpapers.

131 **SUSO** (Henricus de) *Horologium Sapientiae*. S.l.n.d. [Paris, Bonhomme, circa 1490] £7/10/-

4to. New half calf. Goth. char. 108 ff., the two last blank missing. A very rare edition of this famous mediaeval book, which was translated into English & published by Caxton under the title, "The book of divers ghostly matters." Old note of ownership at end "Celestinorum de medunta [Mantes] 364."

No copy in U.S.A. according to Census. Copinger I., 3169. Polain 3641.

132 **TARTAGNUS** (Alexander de Imola) *Consiliorum volumina quinque*. Venice, Bernardinus Stagninus, 1490-92 £25

Folio. Original Salzburg binding of wooden boards covered to a quarter by the broad leather back stamped in blind with Gothic ornaments. The arms of Leonhard Keutschach, Archbishop of Salzburg are stamped on the front cover. Binding a little rubbed and back slightly defective at top and bottom.

Five parts bound in one volume (bound in wrong order). Gothic characters. Double columns. This copy does not contain the tables to Volumes I. and III. First leaf to each volume is blank. A fine and very tall copy from the library of the Archbishops of Salzburg. Extremely rare legal work. Hain 15253. Not in the Brit. Museum, Proctor or Voullieme. There is only a fragment consisting of Vols. III. and IV. in America (see Census T21).

133 **THEOCRITUS**.—Theocriti *Eclogae* triginta . . . Catonis Romani *sententiae paraeneticae* . . . *sententiae septem sapientium* . . . Hesiodi *theogonia* et *scutum Hercules*. Eiusdem *georgicon libri duo*. Venice, Aldus Manutius, 1495 £52/10/-

Folio. Green morocco, the sides & back richly tooled in gilt to a flower pattern with inlays of red morocco, by Douglas Cockerell from whom a letter dated 1907 concerning the binding is inserted. 140 ff. Printed in Greek throughout except for the dedicatory letter to Guarini. Very beautiful series of initial letters & headpieces modelled on the decoration of Greek MSS. Very rare first edition of Theocritus, some poems of Hesiod & a few minor Greek writings. In this issue a quire has been reset by Aldus to include some corrections. Very fine & tall copy, the blank margins of last leaf containing colophon & title have been very skilfully repaired. Hain 15477. B.M.C. V., 554.

A 13TH CENTURY BIBLIOGRAPHY BY AN IRISH WRITER.

134 **THOMAS DE HIBERNIA**. *Manipulus florum sive flores omnium doctorum, quo super sacris literis scripserunt*. Piacenza, Jacobus de Tyela, 1483 £35

Folio. Old stamped calf, back repaired. 182 ll. Double columns. Gothic characters. 47 lines.

This book consists of a collection of excerpts from the Fathers of the Church, with brief notices of the authors and their writings. It therefore constitutes one of the earliest attempts to form a bibliography. It is referred to in Mr. Spargo's recent paper on the subject of early bibliography. He only quotes, however, a later edition. It was written by a native of Palmerstown, who died in Aquila in 1269. It is one of the very few books printed at Piacenza before 1500 and the only book from the press. On the flyleaves are some manuscript additions by a contemporary owner and a short catalogue of his books. Some damp stains and a few wormholes.

Hain 8542. Proctor 7237. B.M.C. VII., 1072.

AN UNRECORDED INCUNABLE.

- 135 **TRANSLATIO** miraculosa ecclesiae beatae Mariae Virginis de Loreto (Rome, ca. 1498) £22/10/

Small 8vo. New half vellum. 4 leaves. Roman characters. With a beautiful fullpage woodcut on titlepage showing a church, the Virgin with Christ, all supported by two angels. Unknown to all bibliographers. Reichling, Suppl. no. 198, describes a similar, but varying edition.

- 136 **TRITHEMIUS**. Liber de triplici regione claustralium et spirituali exercitio monachorum. Mainz, Friedberg, 1498 £12/12/

4to. Unbound. 98 leaves, the last blank. Gothic characters. Title printed in red. Only 15th century edition of an interesting work by the famous Abbot of Spanheim dealing with the life in the monastery and the conduct of the monks.

The copy in the British Museum is imperfect. Hain 15618. Proctor 188. B.M. Cat. I., 49. Am. Census T13.

From the monastery of Sta. Maria at Gars with inscription on titlepage.

- 137 **UBALDIS** (Angelus de) Lectura super titulo de interdictis ff. novi. Brescia. Angelus Britannicus, 1498

And :—**SUPER** fendis cum additionibus Andreae Barbatiae et tabula Ambrosii Tersagi. Venice, Bernardinus Benalius, 1500 £30

Folio. Contemporary Nuremberg binding of oak boards covered to a quarter by the broad leather back stamped in blind with Gothic ornaments. Clasps missing. Binding a little worn and a small part of the lower oak board missing.

Two works bound together.

I. 58 leaves. Gothic characters. Double columns. With large printer's device at end. Hain 15880. No copies in Brit. Mus., Proctor, Voullieme, Reichling, etc. No copy recorded in America in the 1940 Census. A few small round wormholes through the last leaves, otherwise very good and tall copy.

II. 106 leaves, including one blank. Gothic characters. Double columns. Fine printer's device of St. Jerome. Hain 2325. B.M. Cat. V., 378. Proctor 4898.

Not in the 1940 American Census. A contemporary manuscript index on an inserted vellum leaf at beginning. Upper blank part of first leaf a little discoloured, otherwise good tall copy.

- 138 **VERARDUS**. Historia Bethlica. S.l.n.d. [Salamanca, Segundo Grupo Romano, ca. 1498] £25

Small 4to. Boards, gilt calf back. 32 leaves. Roman characters. 26 lines. Fine woodcut of a coat of arms on title and small woodcut initials throughout.

An extremely rare play acted in Rome on the subject of the conquest of Granada.

The book appears to be practically unknown. According to Haebler's description it should be followed by another Latin play occupying 16 leaves, but there seems

considerable doubt as to whether the books were issued together. Mendez treats the second play as a separate work.

No copy in the British Museum Library. Very fine copy.

Haebler, No. 667.

- 139 **VINCENT DE BEAUVAIS.** *Speculum Historiale.* S.l.n.d. (Strassburg, The R Printer—Adolf Rusch, ca. 1473) £64

4 parts bound in two volumes. Original monastic binding of dark brown calf over oak boards, both sides covered with fine Gothic ornaments. Each volume has two clasps and eight metalpieces for the protection of the corners with the device "gnad. uns.a." The bindings are a little rubbed and the leather on one side is a little torn. 155 + 176 + 175 + 191 leaves and two blank leaves (one at beginning and one at end). Double columns. Gothic characters. Initials painted in red and few manuscript signatures.

FIRST EDITION.

The most important historical encyclopedic work produced in the Middle Ages. It contains the history of the world from the beginning, life and works of the Saints and is full of interesting historical anecdotes. There are interesting travel accounts including a journey to Russia. This book was the most important sourcebook for the artists of the Middle Ages and it is indispensable to a full understanding of most of the great works of painting and sculpture of the 13th to the 15th century.

No copy in the British Museum. Copinger II., 6245 (mentions no blank leaves). Proctor 254. Am. Census V253.

- 140 **VINCENT DE BEAUVAIS.** *Speculum Morale.* [Strassburg, Johann Mentelin, 1476] £50

2 vols. Folio. Volume one is bound in a monastic binding of wooden boards covered with stamped calf, with clasps, volume 2 in a monastic binding of wooden boards covered with vellum, marks of clasps. Roman character. 474 ff. Many pen initials in red & rubricated throughout. Editio princeps of one of the greatest works of learning of the middle ages. It is now thought that the speculum morale, though planned by Vincent de Beauvais, was finished by an unknown author between 1310 & 1325. No other book gives such a complete account of the knowledge & ideas of the Western World at the end of the 13th century. The present copy is in fine condition except for some slight stains in the margins of the second volume. The second volume contains a contemporary MS. index of contents written on vellum. It is interesting to observe that a few copies of this edition contain the dated & signed colophon. Copinger 6252. B.M.C. I., 58.

ONE OF THE RAREST EDITIONS OF VIRGIL WITH THE FIRST
MUSIC PRINTING IN FRANCE.

- 141 **VIRGILIUS MARO** (Publius) *Opera.* Paris, Thielmann Kerver for Jean Petit, 1500-1501 £42/10/-

Thick small folio. Old calf, gilt medallion in centre of sides, binding somewhat worn, torn at back. 684 leaves. Roman characters.

Text surrounded by commentary. Titles printed in red and black, with printer's devices. Two pages of musical notation at the end of second part.

First and very rare edition of the complete works of Virgil by Johannes Badius. No copy in the Bibliotheque Nationale. The British Museum only possesses one part out of the three. There are only two copies in French Public Libraries.

A fine clean copy.

Brunet V., 1276/7. Graesse VI., 349. Renouard. Badius Ascansius III., 356-363. Copinger, Incunabula Virgiliana, No. 89.

142 **VOCABULARIUS JURIS UTRISQUE.** (Speyer, Drach, ca. 1477) £20

Fine contemporary monastic binding of stamped pigskin over oak boards, one of two clasps missing. 205 leaves, the first blank. A rare early edition of this great legal dictionary. There is no copy of this edition in the British Museum. Drach printed several editions of the book, mostly dated. There are some round wormholes through the blank margins of the first half of the book, but a very fine and tall copy otherwise. Not in Hain or Proctor. Reichling, 1105. 2 copies in U.S.A. according to Census.

143 **WIMPHELING** (Jacobus) *Laudes ecclesie Spirensis.* (Basel, Wenssler, ca. 1486) £12/12/-

4to. Wrappers. 18 leaves, the first blank. A rare poem by the German humanist in praise of Speier. The G.K.W. assigns the book to the press given above.

Hain 16189. Am. Census W33 (one copy only recorded in the U.S.A.).

In Reichling's supplement, p. 86, the book is incorrectly described as having 10 leaves and is ascribed to the press of Lindelbach at Heidelberg.

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See No. 8



See No. 79



See No. 84.